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november 4th, 1999 — flying without feet for 51 years — volume 52, issue 14

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UVic searches for perfect prez

BY PATTI EDGAR

The hunt for a new university president is drawing to a close.

After four months of combing through applications from all over the country, the 21-member presidential search committee has begun short-listing candidates to replace Dr. David Strong as UVic's President and Vice-Chancellor.

This month, the favoured candidates will meet with campus heavies such as the Board of Governors, UVic's vice-presidents and faculty deans. Before the end of November, the search committee will recommend its pick for UVic's next president to the Board of Govenors, said Cecilia Freeman-Ward, assistant to the university secretary. The new president will begin the job on July 1, 2000.

With the responsibility of providing "academic and financial leadership for the university" written into the president's job description, whoever is chosen will play a large role in shaping UVic's self image and direction.

Students serving on the search committee say they would like to see a president with an understanding of the needs of the university's students. They hope the short-listed candidates will take up the option to sit down with UVic's students' societies while they are visiting administrators this month.

"The [new president] will have to make tough calls because of how the funding crisis is right now," said Sandra Guarascio. "We need someone who isn't going to jeopardize the university's academic activity or get in bed with corporations."

Rob Fleming, UVic Students' Society's representative, said he'd also like to see a president who is an advocate for a public and accessible post-secondary education system. He thinks most of the members of the search committee — which includes faculty members, and members from UVic's governing bodies — share his feelings.

"People bring their own particular priorities and I think they share that priority, but it's not always that high on the list."

During the application process the names of the potential candidates are kept confidential. After the next president is chosen by the committee, the job of negotiating a contract begins, said Freeman-Ward.

"Sometimes you lose people at the negotiating stage, but that doesn't happen often with the president," she said.

In the 1998/99 fiscal year, Strong made $217,000, plus had a $22,000 expense account and a 1998 travel itinerary that included 22 trips within Canada and four trips to Asia. This week Strong, along with eight other administrators and professors, is traveling to Hong Kong and Bangkok to fund-raise while handing out two honourary degrees — one to businessman Leo Tong-hai Lee, the other to Thailand's King Bhumibol Adulyadej. The cost of the trip hasn't been determined yet, said a UVic spokesperson.

This past summer, a search committee wrapped up a hunt for a vice-president of finance and operations to replace Dr. Don Rowlatt.

New vice-president Jack Falk was plucked from a similar position at Okanagan University College.

Both searches enlisted the help of professional search consultants at a minimum cost of $60,000 each, according to UVic communications.

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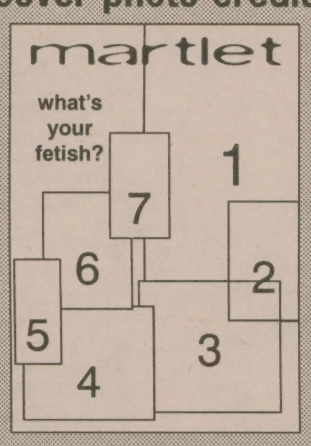

photos 1, 3, 4, 6 by jeremy miller
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design by christina harris

CUPE plans another campus day of action

BY PATTI EDGAR

Support staff at British Columbia's universities are planning a third day of on-campus activities in hopes of pressuring their employers into allowing them to negotiate their contracts as a group.

In the past, Canadian Union of Public Employees (CUPE) members have marched on campuses, handed our leaflets and slowed down traffic. However, union members are being tightlipped about what they are planning for Nov. 4.

"We aren't, at this point, prepared to tell the employers or the government what we are going to do," said Doug Sprenger, chair of the co-ordinated bargaining committee.

Seven CUPE locals at the University of Victoria, the University of British Columbia, Simon Fraser University, and the University of Northern British Columbia are currently bargaining separately with their universities in an attempt to negotiate contracts that expired in January. Support staff at both UVic and UBC have already cast favourable strike votes.

"Generally, at all of the universities, the mediation is breaking down," said Sprenger. "The government needs to find more money for the universities, so the universities can give us a better deal."

Earlier this month, the chair of the University Public Sector Employer's Association sent CUPE locals a letter promising to "engage CUPE in accord-type discussions" if the provincial government comes up with "additional resources which could be used to address possible accord issues."

Sprenger says the letter is encouraging, but CUPE locals won't be satisfied until B.C.'s universities set a date for co-ordinated bargaining.

"If we didn't have a glimmer of hope that there would be more funding from government, we would probably be out on strike right now."

CUPE locals in B.C. are asking for wages and benefits that match recent agreements with other provincial employee groups, improved medical and dental coverage, increased pensions and the creation of a long term disability plan. Job security and pay equity are also top priorities.

At UVic there are about 1000 CUPE members — such as office, janitorial, food services, and child care workers — who are represented by two union locals.

A spokesperson for UVic said the university remains hopeful the situation will be resolved through the bargaining process.

UVic students protest WTO

BY KENNETH HENDERSON

If the amount of community meetings going on around town are any indication, revolution is in the air in Victoria.

Groups opposed to the World Trade Organization (WTO) have been meeting both on and off campus to organize a protest against the ministerial meeting taking place in Seattle between Nov. 28 and Dec. 3.

While the upcoming trade meeting will be the largest ever to take place on U.S. soil, as many as 100,000 people are expected to take to the streets of Seattle in what organizers call a Festival of Resistance.

The WTO is an international body that governs and enforces the rules of international trade with a mandate to ensure trade "flows as smoothly, predictably, and freely as possible."

In Victoria, stopping cars, handing out signs and dressing up in ominous-looking corporate garb are some of the tactics that will be used by the University of Victoria's anti-WTO group on Nov. 4 to inform students and encourage people to head down to Seattle to protest.

Kari Worton, group member and UVSS director of academics, said she is amazed at how many people are interested in making the trip across the border.

"I originally thought we'd send 30 people," said Worton. "We've already got more than 100 signed up. People who would never think of protesting are considering going down to Seattle."

Worton said the activist group, which is spearheading anti-WTO events on campus, has grown in membership from six to 50 over the last month because people are scared about what the WTO might mean for the future.

John Thompson, one of the members, said the WTO is a threat because it supercedes national laws. He points to a recent WTO ruling that overturned the European Union's decision to ban hormone treated beef, even though it had voted 360-0 in favour of the ban.

"The consensus among scientists and the public was, 'We don't want to eat this stuff, it might cause cancer," said Thompson. "The WTO dismantled their right to democracy."

UVic professor Marie Campbell, in Human and Social Development, is part of another on-campus group opposed to the WTO which is organizing a teach-in on Nov. 18. Campbell is worried the WTO poses a threat to Canada's health care system.

"In Canada our health care system is structured to keep people healthy. The WTO's goal to commercialize health care means that money would be made off of sick people," she said.

Up to 100 UVic students are getting ready to protest the WTO in Seattle from Nov. 28 to Dec. 3.

Martlet photo by Craig Battle

Campbell argued profit-driven health care excludes those who cannot afford to pay for treatments.

"It goes against the ideals of having accessible health care."

The university community is not alone in organizing efforts against the WTO. Philippa Joly is one of about 20 students from Victoria High School involved with a group called Resist Corporate Rule.

Joly said the WTO has detrimental effects on the environment. She used the organization's recent decision to overturn a provision within the U.S. Endangered Species Act requiring shrimp sold in the US be caught with an inexpensive device that allowed endangered turtles caught in the trap to escape.

"The WTO said it was a barrier to tarrifs and trade," said Joly. "So turtles are being killed every day."

This ruling was one of many made behind closed doors by the WTO's dispute panel, consisting of three non-elected trade experts.

To date, every environmental and public health law brought to trial at the WTO has been voted down because they have all been considered barriers to trade. After a WTO ruling, the country in question must either amend its laws or compensate companies for their loss of potential profits.

YPY stripped of club status

BY MIKE COX

The university's students' society has revoked its endorsement of a student group for putting posters up on campus that directors call anti-abortion material.

At the Nov. 1 University of Victoria Students Society (UVSS) board meeting, director-at-large Stacey Slager put forward a motion to revoke the student society's endorsement of Youth Protecting Youth (YPY), citing the posters as one of the main concerns.

"The club and posters clearly contravene UVSS policy and betray the board," she said.

The poster, which members of YPY said was merely misinterpreted, reads: "With no laws protecting the unborn in Canada, abortions are available at any time during the nine months of a woman's pregnancy."

Slager argued YPY's constitution didn't break UVSS policy – which supports "freedom of choice in the matter of abortion" – but the posters being distributed were reason enough to have the club stripped of their status.

"I personally don't support this group and it's clear from the correspondence we've received this is what our membership [UVic students] wants," she said.

Earlier this year, YPY was granted club status because their constitution conformed to UVSS policy. However in October, the group was one of two UVSS-endorsed clubs who's request for cash from the UVSS budget didn't make it past the board of directors.

YPY tried to appeal the board decision at a special committee meeting Oct. 26, and a motion was passed to reconsider the funding issue at the next board meeting.

However, at the Nov. 1 board meeting, no board member would support the motion and it died on the floor.

Chris Moon, UVSS director of services, said the posters distributed by YPY were clearly anti-choice and supports YPY being denied club status.

"Any reasonable person would perceive this poster as anti-choice," he said.

Moon said YPY crafted their constitution to fit UVSS policy, but their actions go against that constitution.

"They are dancing around technicalities and the board doesn't want to play that game."

Members of YPY were at the board meeting, but were expecting to lobby for funding from the UVSS, not to have their club status taken away.

"It's pretty clear there's personal views coming from the board," said club supporter Chris Massey.

The board suggested YPY join with Right to Reproductive Choice (RRC), a group which supports all choices a woman makes regarding pregnancy, but YPY said the two groups aren't compatible.

"It's like telling the Muslim club to join the Campus Crusade for Christ because they're both religious clubs," Massey said.

Peter Nishimura, a member of YPY, said the posters on campus were interpreted the wrong way and that's the central issue.

"We didn't realize posters stamped by the UVSS for posting needed to be examined [by the board] as well," he said.

Neither Massey nor Nishimura wanted to comment on the possibility of YPY taking legal action outside the university.

on the spot

By Gareth Jones

Are you aware of the World Trade Organization (WTO), and do you support them?

leah bain
3rd year English

"I'm aware of it. I agree with principals but the way the WTO is running it is undemocratic."

dave juteau
4th year history

"I've heard of it. I don't know much about it though."

bruce field
4th year psychology

"To some degree. I don't think globalization of the economy is a good thing. It takes power away from the government. I'm worried about corporations taking over."

lindsey lewthwaite
2nd year sociology

"Yes. No not from what I heard. I'm against corporations."

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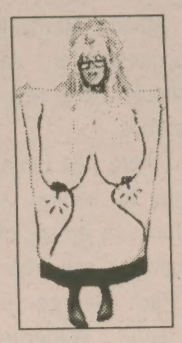

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No salmon, worry environmentalists

BY TIM HARVEY

The provincial Ministry of Fisheries has characterized last year's returns of sockeye salmon to the Fraser River as a "collapse."

The recent Fraser run of sockeye was estimated at 3.6 million fish. During an average year, more than 30 million return to spawn in the gravels of the Fraser River and its tributaries.

Commercial, recreational and native food fisheries are feeling the effects of the shortage, as less than half of the forecasted 8.3 million sockeye made it up the Fraser this year. According to the provincial government between 3,100 and 4,200 workers lost jobs or faced severe income cuts this past fishing season.

Every year, the Department of Fisheries and Oceans (DFO) predicts how large each major salmon run will be, and creates openings to the fishing season based on these estimates. Different points on the river are then monitored to see how accurate they have been. Robert Adam of the provincial fisheries ministry said this year's predictions of sockeye returns to the Fraser were "way off."

The provincial and federal governments do not agree on the causes of plunging fish stocks. Adam doesn't believe the decline can be attributed to "in-province" causes, though does not rule out humans as the source of the problem.

"The fish just aren't there. If this becomes a trend, then something is at work which is beyond our comprehension."

Athana Mentzelopoulos, a DFO spokesperson, said B.C. industry should take responsibility for its actions.

"There has been significant damage to habitat and that affects stocks by means of logging, mining, highways and urban development."

Paul George of the Western Canada Wilderness Committee (WCWC) adds overfishing to this list, pointing out fish stocks have been "plundered" unsustainably for years.

Salmon is a very unpredictable resource and measures should be taken to address this, said Mentzelopoulos.

"We need to plan in a way which accounts for the unpredictability of the business. The way to do this is to have fewer [fishers]," she said.

To reduce the number of fishers in B.C., the DFO has announced its third round of fishing licence buybacks.

Responding to allegations this process leads to a squeezing out of small-boat operators in favour of corporate, large-boat dominated fisheries, Mentzelopoulos said licences were bought from a balanced range of large and small scale fishers.

George Guerin, manager with the fisheries council of the Musqueam band, said many native fishers are faced with the financial necessity of selling their licences.

"It's not a popular thing. Fishing is handed down from father to son. But when you can't pay the bank for everything, what can you do?"

WCWC's George said even stronger measures are required if B.C. fish stocks are to recover.

"There must be a complete moratorium for at least five years to let stocks rebuild. Some call this draconian, but we see it as our only chance to return to plenitude."

George envisions this moratorium as extending to the depressed herring fishery, which makes up a large part of the sockeye diet once the salmon return to the coast.

Humans are not the only mammals to feel the effects of declining fish stocks, said Ken Wu, campaign coordinator of the Victoria WCWC branch. Nutrients from salmon support a wider range of vegetation than is found in valleys without salmon, and higher densities of terrestrial mammals, such as Grizzly bears.

Labour council joins protesters

BY ANGELICA MONTGOMERY

Every few seconds a passing car honks in support of the Speedway Motors' workers, on strike and standing amidst sheets of rain.

Last Saturday, about 70 sympathizers soaked up the showers with the strikers, despite a court injunction limiting protests to parties of six.

Service workers at the Volkswagon dealership have been on strike since Sept. 24, demanding equality in the workplace, hourly pay and a retirement plan.

Members of the Victoria Labour Council (VLC), as well as supporters from other organizations, circumvented the B.C. Supreme Court injunction by standing on the side of the street opposite to Speedway Motors in front of an office building.

Colin Graham, secretary treasurer of the VLC, insists his organization of roughly 15 unions will not be impeded by the injunction.

"We're going to come here and get a little bigger each time," he said.

The picket line in front of Speedway has frequently become the site of violence and intimidation since the International Association of Machinists and Aerospace Workers called the strike.

The Victoria Labour Council joins service workers.
Martlet Photo by Kristin Froneman

During the Sept. 29 protest, police Sergeant Al Lewis was called to the scene. However, he found few problems.

"[Everyone is] doing what they're permitted to do, legally and peacefully," he said.

Several participants were outraged by the injunction against the union members, which also prohibits them from calling picket-line crossers "scabs." Many people, like projectionist Russell Katzer, drew words of encouragement from personal experience.

"Stay in there. They're going to eventually cave in," said Katzer who has been locked out of his workplace for 10 months.

The union's main concerns are equality for older employees, and elimination of piecework employment, which pays employees according to the jobs they complete, rather than paying an hourly wage.

Speedway Motors' owner, Roy Passmore, said his workers are paid fairly and the majority of employees are happy with the company. He is pleased with the effect of the injunction. "Things have become a little more sane," he said.

Makah begin second whale hunt

BY DAVID BROWN

While the Makah tribe is beginning preparations for this year's whaling expedition, the Sea Shepherd Conservation Society (SSCS), is tending to their wounded patrol vessel, the Sirenian.

On the night of Oct. 15 someone broke into the anti-whaling group's ship, smashed glass and gauges and cut wires around the engine. Lisa Distefano, the International Director of the SSCS considers the damage to be "the cost of doing business."

The Makah are getting ready for a second year of whale hunting, which will begin this fall. Although past clashes between the two groups could suggest a motive for the vandalism, Keith Johnson, president of the Makah Whaling Commission, insists that his people "just wouldn't do that."

Johnson said a police report has not been filed and that the vandalism is not yet confirmed to be sabotage.

Despite the incident, the two groups will face each other on the water once again this winter, when the Makah hunt for a grey whale. Last year, after many failed attempts to kill a whale, the group succeeded.

"We've stayed the course so far," said Andrew Christie, another member of the SSCS. "We are used to being opposed [while] maintaining a conservation issue." He predicts future conflict to be limited, with "no need to back down."

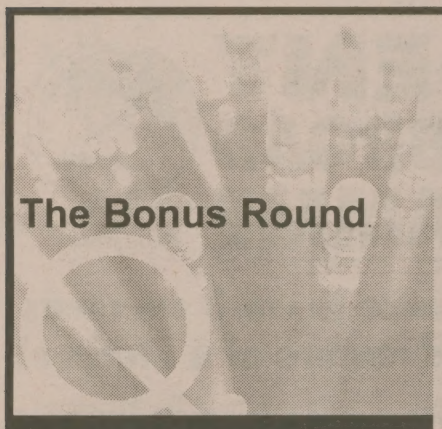
Johnson does not feel that the issue of his people's whaling rights is as cut and dry. The Makah defend their cultural practices, maintaining there is an 85 per cent consensus within the community in support of continued whaling expeditions.

"The whaling families will always whale, despite what happens."

A point of difference between the council and the conservationists is the question of approval of the whale hunt by the International Whaling Commission (IWC).

The SCSS says the Makah don't have a recognized cultural or subsistence need for whaling. If they are successful in the hunt this fall, the group will be in a violation of international law, says the group.

But according to Johnson, the United States government regards the Makah request to whale as a cultural right. The U.S. and Russia used thier dominance within the IWC to push for the Makah's rights to kill 20 grey whales over the next five years.



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be heard!

Every year martlet staff get to review the work of section editors and full-time employees.

Forms will be handed out at both Monday's Nov. 15 meeting and Thursday's Nov. 18 meeting.

They'll be collected and compiled by the society's secretary on Nov. 18. All answers are anonymous.

the martlet

Government recognizes equal pay

BY TASHA MARSDEN

Representatives from the federal government sat at the bargaining tables with members from its largest union last week, finally resolving the pay equity issue.

Members of the Ministry of Finance's Treasury Board and the Public Service Alliance of Canada (PSAC) negotiated an agreement after one week of talks, nearly 16 years after original complaints of wage inequities were voiced.

"The reason it could've been done in a week, is that we've been over every one of the alternatives, possibilities and options," said Elizabeth Miller of PSAC. "There was no more to be said."

The talks resulted in an agreement to pay out $3.6 billion, making it the largest pay equity case in Canadian history. Workers in six wage categories in predominantly female sectors will receive cheques based on the principle of equal pay for work of equal value — a method of comparing the wage differentials between employees in female dominated jobs and male dominated jobs.

The ruling by the 1998 Canadian Human Rights Tribunal stated the federal government was to pay an average of $25,000 to more than 200,000 employees in female-dominated sectors. The tribunal outlined the terms of payout calculation, adding interest based on Canada savings bond rates.

The federal government had a legal right to appeal the tribunal decision but the motion was recently denied. Justice John Evans of the Federal Court of Appeal said in his ruling the matter had dragged on far too long, and suggested any further appeals to Canada's top court would probably be unsuccessful. He refused the request to send the matter back to a tribunal of the Canadian Human Rights Commission.

PSAC's struggle with the federal government started in the 1980s, when the government realized adhering to the provisions in the 1978 Human Rights Act would cost billions of dollars. As it stands now, the payout will gobble almost half of the estimated surplus for next year.

Sandi Holmes, a service delivery agent for income security programs in Human Resources, stands to receive a settlement for the 15 years she has worked in the clerical field.

"It's not because I am a woman that I should get paid as much as a man," said Holmes. "It is because of the type of work that is done and the value that is placed on that work."

Holmes said her job has the potential of having as many dangers as those associated with male dominated professions. She differentiates her job from other secretarial positions by the level of responsibility which she holds, indicating she can be working under up to four federal acts at one time.

"I work in the front end of a federal office that can get very contentious and there have been times that I have been endangered."

The agreement has not gone without its critics. The Reform Party agrees equal pay should be given for the same jobs, but equal pay for work of equal value is a more contentious issue.

"We certainly support the elimination of discrimination in the workplace but this notion of equal pay for work of equal value is a bureaucrat's dream and everybody else's nightmare," said John Williams, St. Albert MP and Reform critic.

Williams fears a trickle-down effect will erode the competitiveness of private sector industries that are regulated by the federal government, such as banks, insurance, airline industries and railroads.

"The marketplace defines value for labour. The workforce is always evolving," said Williams. "The marketplace will pay more for some skills and less for others depending upon the supply and demand. But pay equity is incapable of doing that because it can only determine wages by measurement."

Williams said pay equity could lead to a leapfrog effect. People in the private sector would look to higher paying jobs and expect equal wages for a job that doesn't carry the same responsibilities.

Since 1979, the government has paid out $850 million in pay equity settlements to certain public service categories. But when the Treasury Board offered the union $1.3 billion last year the deal was rejected.

While many say this is a step in the right direction, others say more can be done to further women's equality in the workplace.

"There is much more to be done in terms of pay equity and recognizing the value of women," said Jenny Kwon, Minister of Women's Equality.

Pay Equity Time Line

1983: PSAC files a pay equity complaint with the Canadian Human Rights Commission.

1985-89: The joint union/management equal pay study in Canada show wage gap between male and female employees doing work of equal value.

1990: PSAC files another complaint with CHRC after Treasury Board unilaterally determines wage adjustments.

1991: A Human Rights Tribunal is appointed to hear the case. Treasury Board loses, and loses again in the Federal Court of Appeal.

1992-95: The Treasury Board challenges all aspects of the joint study before the Tribunal. The Tribunal continues to reject Treasury Board's position.

1996: The Tribunal confirms the reliability of the joint study results.

1997: Hearings wrap up in January.

1998: Treasury Board attempts to delay the Tribunal decision by invoking the Justice Muldoon decision in a pay equity complaint involving Bell Canada telephone operators. In November, the Federal Court of Appeal overturns the Muldoon decision in its entirety.

1998-99: Special pay adjustments are negotiated for all six female-dominated groups. Treasury Board claims these payments have no relation to pay equity adjustments.

May 31-June 11 1999: The Federal Court hears the government's appeal.

Oct. 19, 1999: The Federal Court dismisses the federal government's appeal and awards costs to the PSAC.

Oct. 22, 1999: The PSAC and Treasury Board agree to meet to discuss the implementation of the 1998 Tribunal decision.

Oct. 25, 1999: In-camera meetings begin between the Alliance and Treasury Board.

Oct. 29, 1999: PSAC wins final federal pay equity victory.

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for affordable housing
- legalize secondary suites
- enact an artists' studio bylaw to create downtown above-store suites
- create an Affordable Housing Fund from new developments
- provide incentives to preserve heritage homes

for environmental leadership
- protect Beacon Hill Park from commercialization
- commit to cost-effective sewage treatment with federal and provincial governments
- clean up the Gorge Waterway

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Ban on landmines discussed

BY SIMON GLEZOS

Prosthetic limbs, shattered lives and agonizing pain. These are only some of the effects landmines have on people's lives.

Robert Lawson, with the Department of Foreign Affairs and International Trade (DFAIT), gave a talk on-campus on Oct. 29, tracking the history of Canadian efforts to introduce an international treaty banning the use of landmines.

Although to date 135 countries have signed the treaty, and 88 have ratified it, there wasn't always the political will to ban the use of landmines.

"In 1996, there was a growing consensus that something had to be done about landmines," said Lawson.

At that time, landmines were being widely used in countries like Angola, Sierra Leone, Cambodia and Mozambique, where civil war broke out in the aftermath of the Cold War.

Every year, 60 to 100 million mines were being deployed every year resulting in over 60,000 victims. "A victim every 22 minutes," became a mantra for activists.

Though numerous non-governmental organizations (NGOs) had been pushing for a ban for years, the first summit to address the issue took place in Geneva in 1996. In a closed door meeting, large military powers such as the U.S., Russia and China refused to agree to any sort of total ban on landmines.

The best they would agree to was a gradual nine year phase-out of the use of low-metal content mines, which are extremely difficult to detect and more dangerous.

The failure at Geneva prompted DFAIT to introduce the Ottawa policy.

"We announced that we were inviting world governments to come to Ottawa to come to talk about a total ban. At the Ottawa conference, we not only had the diplomats there, but we also invited the NGOs to the table," Lawson said.

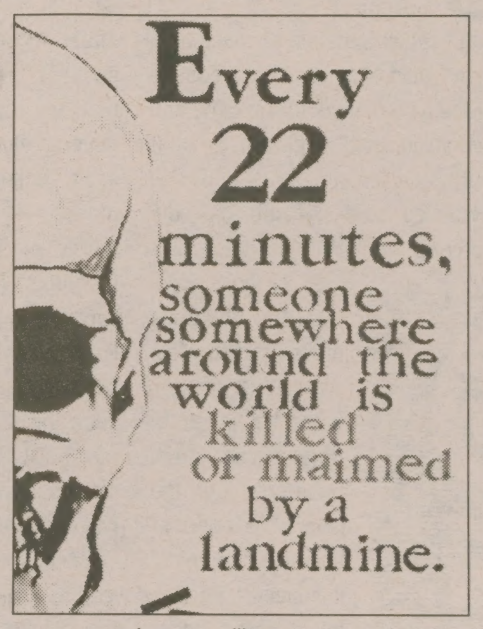
The idea behind the conference was to force diplomats to deal with public opinion.

Following the conference, DFAIT, in conjunction with numerous governments, began to host a series of small conferences in regions affected by landmines.

"People weren't getting hurt by landmines in New York or Geneva. We needed to talk to the people who were using them, and the people who were being hurt by them."

The conferences, coupled with an international media campaign designed to inform people and demonize the use of landmines began to produce a public call for banning the weapons.

Today, the international trade in mines is almost gone.



Larger military powers that have not signed the treaty, such as China, Russia, America, India and Pakistan, have agreed to stop exporting landmines.

In his presentation, Lawson discussed the way in which Human Security, a new form of political action that puts individuals above state interests, helped to get the international treaty signed.

"Human Security is about people. It's about taking people's lived experience into account. It's about their opinions on issues," Lawson said, hailing the ban on land mines, as a positive result of using a human security agenda as the basis for international relations.

Some audience members were skeptical.

One questioned whether it was possible to get the same results of this process, given the fortuitous circumstances and public support helping this campaign along.

"I don't think we'll be able to duplicate this success," agreed Lawson. "But I do think there's something to learn."

Nisga'a treaty passes second reading in House

BY MIKE COX

The Nisga'a Treaty passed second reading in the House of Commons this week and will now move on to the Committee of Aboriginal Affairs and Northern Development.

The committee will travel to Prince George, Terrace, Smithers, Vancouver and Victoria to hold forums on the final agreement before it goes to its third reading in the House.

After B.C.'s NDP government forced closure on the treaty in April, critics stressed the importance of a lengthy debate at the federal level.

Debate in the House lasted less than five hours and the treaty passed the second reading with 175 in favour and only 46 against.

Jim Barkwell, the senior negotiator for Canada's Nisga'a negotiation team, said because the treaty has gone through three levels of ratification there wasn't much left to debate at the federal level.

"The agreement is what it is and people can't change it now. They either pass it or they don't," he said.

The Reform party has been an outspoken critic of both the Nisga'a Treaty and the treaty process, but with the support at the federal level reflected in voting, the treaty must be beneficial, Barkwell said.

"The only opposition party against the treaty is the Reform Party so it's pretty clear parliament supports this," he said.

Arguments that the treaty hasn't undergone public input, put forward by the Reform Party, don't reflect the negotiation process at all Barkwell added.

"This is one of the most widely known agreements ever made."

Mike Scott, Reform MP whose riding is in core Nisga'a land, said the Liberal government has made a mockery of the treaty process.

"Everything about this whole process is designed to exclude the public," he said.

Scott argued Prime Minister Chrétien abused his position because he promoted the Nisga'a Treaty before it went to the House.

"We have a PM who is willing to take advantage of his position and act like a little dictator," Scott said of Chrétien's confidence the treaty would be ratified.

Scott went on to say the lawsuit filed by the Gitanyow with the B.C. Supreme Court in 1998 could challenge the core of the treaty. The Gitanyow claim up to 50 per cent of their traditional land is claimed under the Nisga'a Treaty and the Gitanyow want that land reverted back to their traditional territory.

"The very core of the treaty is possibly going to be challenged a few years from now when the Gitanyow suit is settled," Scott said.

The Nisga'a treaty process started in 1990, and an agreement-in-principle was reached in 1996. The Nisga'a voted to proceed on the basis of the agreement-in-principle in February of 1996. After the agreement-in-principle was signed, the Nisga'a, B.C. government and Canadian government negotiated the final agreement between 1996-98. Under the treaty the Nisga'a will receive $253 million in one-time payments from the B.C. and Canadian governments. In addition, the Nisga'a will get approximately 2,019 square kilometers of land in the Nass area as well as set up a self-government to make laws on Nisga'a land.

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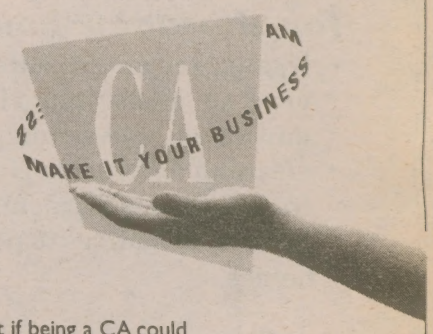

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Lawsuits says rich kids got in first

BY JON BRICKER

MONTREAL (CUP) – A lawsuit by the former Director of Admissions at McGill University has put the school's admissions department under serious scrutiny.

Peggy Sheppard, who recently filed a $1.4 million suit with Quebec's

Superior Court, is claiming wrongful dismissal after she said she was pressured to admit students from wealthier families who didn't meet basic admission requirements.

The story broke in a *National Post* article last week.

In her court claim, Sheppard also says she was wrongfully terminated in 1996 after the university failed to honour its end of a 1987 deal.

The 1987 deal would have seen her promoted to a higher position after her role was renamed Dean of Admissions and the requirements for the post were made to include a doctorate.

Soon after, Sheppard took a year off to complete her masters in education at McGill.

An arbitrator later sided with Sheppard's claim that the position finally offered to her in 1992 was not senior enough.

She turned down a directorial position in 1994 and soon had her benefits cut. Two years later she was formally terminated when the university claimed she had failed to honour her employment contract.

News of Sheppard's lawsuit raised ire on campus, with many wondering the influence administrators, alumni, donors and the athletics department had in getting "desirable" applicants into McGill, even when they didn't meet the necessary academic requirements.

"There's a running joke that if you can't get in you can just buy your way in," said Elizabeth Carlyle, national deputy chairperson for the Canadian Federation of Students.

She added that while people should take heed of concerns raised by the suit, it's part of a larger trend in the post-secondary system that sees wealthy students given more opportunities than those with less money.

The university has refused to comment on the suit. They did however, file a counter-suit, claiming that Sheppard still owes some $22,000 to cover expenses of a second arbitration process from which the university says she withdrew.

Scheduled to testify at the trial is McGill's Principal Bernard Shapiro as well as two past McGill principals.

Conference examines corporate links

BY CHRIS BODNAR

OTTAWA (CUP) – The first comprehensive listing of corporate involvement in Canadian universities' boards of directors was released in Ottawa this past Friday.

The Canadian Association of University Teachers (CAUT) compiled the document, which details the corporate affiliation of those sitting on the board of directors of Canada's universities.

This marks the first time some universities have publicly released the names of their board members.

The release was part of an international conference in Ottawa this past weekend that looked at the links between universities and private corporations.

"It is not in [students'] interests to have our public funding devoted to private gain, and we are here to see what we can do to stop this trend," said Bill Graham, CAUT president.

According to the report, over 850 corporations are now represented on the boards of Canada's Universities. The Royal Bank has the greatest presence among university decision-makers with seats on 13 boards.

The report was released alongside a new book by University of Manitoba Social Work Professor Neil Tudiver. The book analysis the history of corporate involvement at Canadian universities, current trends and possible future directions.

"Students are viewed as customers," said Tudiver. "Campus itself has become franchised. They are more and more like shopping malls."

Tudivor said the only solution to taking educational power away from corporate interests is through balanced public funding to universities and colleges.

"Universities must be able to stand alone outside the realm of commerce," he said.

Organized by the CAUT, the conference hosted some of Canada's most prominent and controversial figures in the realm of academic freedom and corporate funding to universities and colleges.

And while the main thrust of the conference was to examine corporate involvement from a teaching and research point of view, the role of students was also examined.

"There's a couple of different areas that overlap," said Michael Conlon, national chairperson for the Canadian Federation of Students and a speaker at the conference. "One is corporate control of the curriculum. I think that hasn't quite happened yet – you see small examples of it but we're getting together to find a common cause to make sure it doesn't come to that."

Conlon says the general culture on campuses has changed by the presence of corporate interests on boards of directors at Canadian universities leading to the privatization of programs and a more business-like atmosphere. "There's a major difference between a scholar as a scientist who pursues truth and work in the public interest and whose work is open and criticizable by the public and by other scholars and scientists on one hand, and entrepreneurs on the other," said Graham.

Queer issues hit Alberta campus

BY MIKE WINTERS

EDMONTON (CUP) – The question of sexual identity drew enough of a crowd last week to fill a seminar room at the University of Alberta, as students and staff gathered to listen to three speakers in a forum called Queerifying Space.

Kevin Markwell, a speaker from the University of Newcastle in Australia, focused on the Mardi Gras Festival in Sydney and explored its role in the queer community.

Since its inception as a festival celebrating gay and lesbian solidarity in 1978, Sydney's Mardi Gras has sparked similar events worldwide and grown to be a big business in the tourism industry, he said.

But Markwell said while the festival has liberating elements for the homosexual community, as it becomes bigger, it becomes more of a highly stylized spectacle for the consumption of a straight audience.

He added that as the Mardi Gras festival becomes more conventional, it is in danger of limiting sexual identities as gay/lesbian and other transgendered or queer identities.

"Mardi Gras organizers begin to see themselves as a gay and lesbian organization not open to other bisexual and queer gender-identities,"

Markwell concluded. "The festival is in danger of becoming a dinosaur by containing its own binary code of straight and homosexual identity sexuality."

Judy Davidson, a PhD of Physical Education from the University of Alberta, touched upon the same point in her upcoming doctoral studies of the Gay Games.

She said the importance of the games lies in its ability to challenge and destabilize outmoded views of sexual identity.

However, she feels that within the games, the focus has been primarily placed on gays and lesbians.

She lamented that, "in the last 10 years, queer theory has become shorthand for gay and lesbian," and that, "with the Gay Games, it has become a homosexual place and not a queer place."

The last speaker, Elise Gotell, a professor of Women's Studies, critiqued the Delwin Vriend Supreme Court discrimination ruling.

She said the case was an important and necessary victory for human rights, but the rationale given for the victory was flawed.

The Supreme Court reasoned discrimination over sexual orientation violates human rights because "sexual orientation is a deeply personal characteristic that is unchangeable or changeable at unacceptable cost."

Gotell disagreed with this reasoning, arguing the ruling is equivalent to putting sexuality into a box and, "[implying] that sexual identities are innate and rigid while maintaining the norm as heterosexual."

If one describes sexuality as immutable and unmovable, Gotell argued, there is no space to challenge the ideology of homosexuality or the box it is contained in.

After the forum, attendee Jake Evans commented that while the debate was important he didn't feel that queer issues on campus were supported as much as they could be.

"On campus it's tolerated but not encouraged," he said.

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Look for the Visit of our Representative on Your Campus this Month

Editorial

Lest we forget

The Remembrance Day motto is "Lest We Forget." It's a good motto, it says a lot, although with the recent killings in Yugoslavia and Iraq, it seems like our governments have started forgetting.

What is it that we don't want to forget? It's certainly the men who fought fascism in Europe and Asia during the Second World War. If it hadn't been for their efforts we wouldn't have any of the freedoms we enjoy now.

But what about the men who fought in Canada's first war, the Boer War in 1899, an utterly useless exercise in imperialism that saw the British set up the world's first concentration camps. Hardly a milestone to be proud of.

Or for that matter, the First World War, over 80 years ago? We remember them too, but what did they fight for? To this day historians argue it, and the only thing they tend to agree on is that the First World War was the most unnecessary bloodbath in human history.

And what did World War I get us? Well, it got us tanks, fighter planes, poison gas, Bolshevism, Fascism, a continent full of dead and maimed bodies, and in the end it got us World War II. Again, not a list to be proud of.

And as for the men who died? Should we remember them, given that they died in a useless war that no one can explain?

Of course we should remember them, and we should remember them fondly. We should remember them because the next time the state calls us up to fight, we'll remember the dead of the Boer War and of 1914-1918, and we'll remember to ask a very clear "why?"

And what about the women? We remember the men every year, but do we remember the women, who served as nurses, as guards, as support workers, and as underpaid factory workers, building the guns and bombs that won these wars? Many of these women died, and if it hadn't been for them, you can kiss your freedom goodbye.

There were other wars too. Wars that Canadians fought and died in, so that other people could live free. In 1937, two years before the Second World War began, the Mackenzie-Papineau Brigade, without so much as a "good luck" from the Canadian government, sailed to Spain to fight Franco's fascists in the Spanish Civil War. One third of them did not come back.

There, in Spain, Canadians fought for a country they had never seen, against their own government's wishes, so that Spanish citizens could live free. Sadly, they lost, in large part because the western world refused to back them.

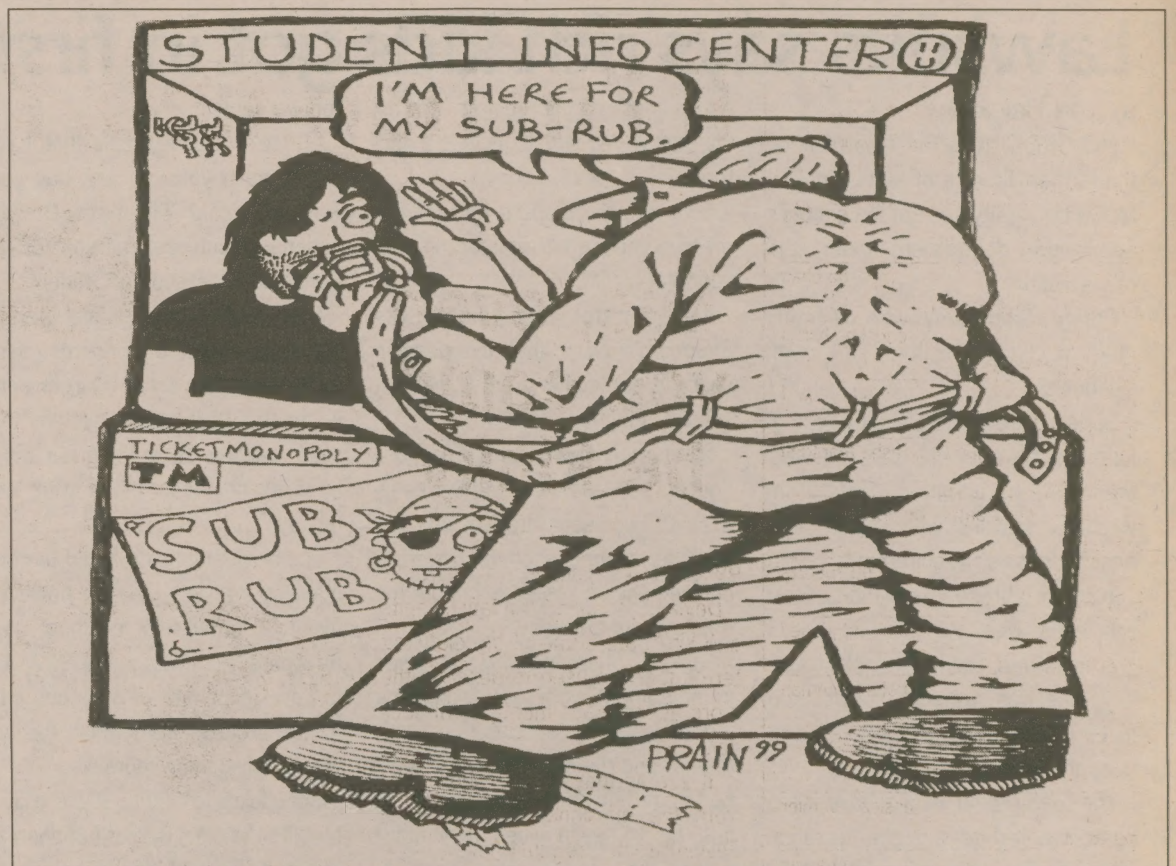
Remembrance Day should also be a time to remember those Canadians who died in struggles for freedom at home too. Just as the first Canadians were heading for Spain, the On to Ottawa Trek was moving across the Prairies, to demand work and relief from the federal government. In Regina they were attacked by the police, and several people were killed.

Others have been killed in labour struggles, in lumber camps, on shop floors, and in other workplaces. If it hadn't been for them, things like worker's compensation, the eight hour day, maternal leave, equal pay for equal work and the right to organize your workplace would not exist.

In 1885 Louis Riel launched his second rebellion for Metis and aboriginal rights, and dozens of people died, including Riel, executed by the state. Riel inspired generations of aboriginal resistance. Let's remember him and his rebels on November 11 too.

We're leaving a lot out here, so let's just end with this: every right we enjoy now, every freedom we have, came out of some kind of struggle. And during those struggles, many people sadly died. That's why we have Remembrance Day: to remember those who died, right or wrong, for what we have now.

Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.



letters...

Damn the squirrels

Twenty years ago, there were no squirrels on Vancouver Island, however, about six or seven years ago, I was very surprised to see a grey squirrel bouncing across the road. "Oh isn't it cute," I thought.

About three years ago, the squirrels discovered our hazelnut tree, and now, they strip every single hazelnut off the tree. The hazelnuts were nice once a year, but I can live without them.

Also, for the last three years, there have been a pair of robins which have nested in our backyard but have never produced any chicks. One day as I was standing in the kitchen I heard a commotion in the backyard. I went out to see the robins chirping with alarm at a nattering squirrel which had come too close to their nest. I started to wonder what squirrels ate, exactly. According to *Merit Student's Encyclopedia*, besides a diet of nuts, seeds, fruits, tree shoots and buds, squirrels "also eat mushrooms, birds' eggs, and small birds." In our backyard, they have now wiped out three summers' worth of robins.

Yes, the squirrels are cute, but whoever introduced them must not have realised the devastating effect they will have on the bird population of Vancouver Island. The birds were here, for millions of years, first. Could we somehow get these squirrels back to the Mainland? Suggestions anyone?

Judy Whytook

The dog dilemma

For those of you who believe they know what's best for dogs visiting on campus. I am wondering what length of dog leash would be considered too short and what length would be considered too long as to interfere with the safety of dog or the people walking by. I do not condone dogs being tied up all day long or unattended for hours upon hours, but when I visit the campus and go into a building for no more than five minutes and the campus security receives a complaint about my dog being unattended, there is a problem. Obviously the anti-dog people should check their stopwatches again. It is unfortunate that these kind of inappropriate complaints lead to dogs being left inside all day long, and often the removal of a sense of security for some students during nighttime visits to the campus.

Thank you – a concerned dog owner.

N. Buckland

P.S. Maybe you should be more concerned with the unattended killer rabbits on campus; perhaps campus security could call the pound for them too?

student voice

Not much free about that

by Tracey McKee

Mark Redgwell seems like a smart enough guy and I think if he sat down and thought about it, he would realise that free speech is not necessarily such a lofty ideal. He seems to be promoting free speech as an absolute, which I think is dangerous. In this view, lines between free speech and hate or exploitation, which are already blurred, then don't exist at all. In a world with no lines, things like child porn, hate literature, and snuff films are all heralded under the trumpet of freedom of expression.

Perhaps it is a question of lines, then. I do agree with Redgwell that it becomes difficult to decide where those lines should exist. I guess the question that I ask is who does it harm? I do not think that equating Doug Christies's propogandising with the availability of Queer family stories is a considered or accurate comparison. The first is a person's use of power, money and status to forward racist ideals which oppress specific groups. The second is education. Fiction passed off as truth is not the same as truth presented as children's fiction. Not only does Redgwell equate different forms of expression, he neglects to consider that we do not all have equal access to expression in the first place. He talks about "the injustice of allowing one group to silence another group" without realising that oppressed groups are silenced by so-called free speech everyday. Do you think that the Chinese people who recently arrived on the boats have the money to take out full-page ads in the *Times Colonist* explaining their story? Meanwhile, we are fed both thinly veiled and outright racist perspectives about the situation disguised as quality journalism (read: truth). Do most marginalised people have the money to rent the entire library for the evening to organise as a community and plan actions that disturb the status quo? I think not. The speech of the oppressed is not only censored, it is deliberately and strategically omitted from the mainstream discourse. The fact is, if one has power, status and money (such as Doug Christie), one has voice in this society. Let's also not forget the dangers which present themselves when oppressed people do speak out: pepper spray, deportation, denial of welfare benefits, military action and murder, to name a few. Redgwell also refers vaguely to the Japanese internment camps. I'm sure I am not the only one who caught the irony in that one. Who does he think came up with and acted upon the idea of concentration camps for the Japanese Canadians? It was the government, brainwashed Canadians and the Doug Christies of the past AND present who promoted and continue to promote the same racist agendas that we were fighting against at the library. So, is Redgwell for or against free speech? I believe in expression, in art, in controversy, in exploring, and debate. What I don't believe in is hate and oppression. When the views a person expresses are not simply different from my own but rather a violation of my right or another person or group's right to simply exist without being oppressed, I call that hate speech.

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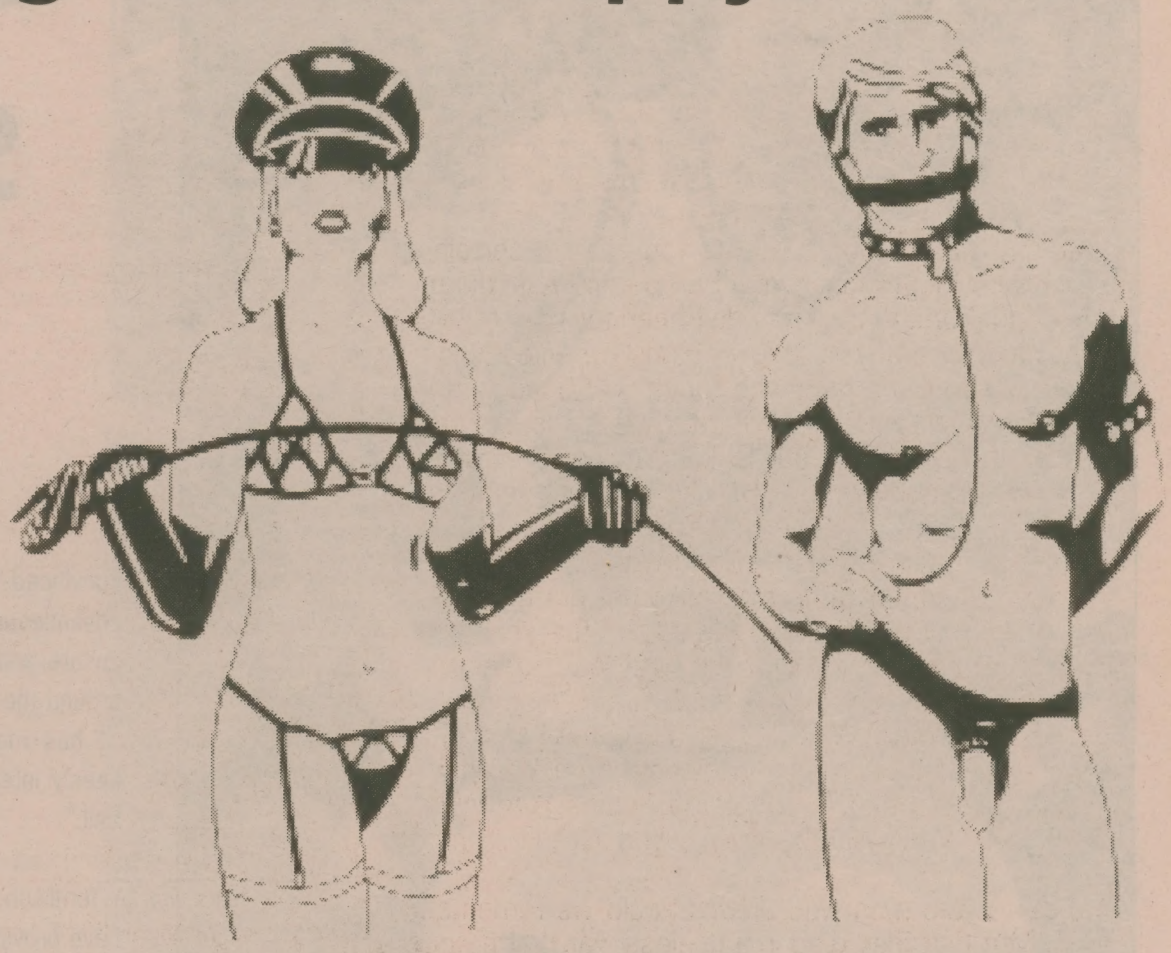
If I'm hog-tied, I'm happy

Yes, even you could be kinky



BY GLEN PLUMMER

Deviants, freaks, S&M fetish fiends and kinks are some of the enduring terms that are used to describe the more adventurous members of society.

It seems that anyone who strays from the missionary position is a deviant freak. You just have to love that knee jerk reaction to anything that is different. Why would anyone be drawn to the darkened dungeons and all that leather that makes the sex so much better? Or, why play a game of tie me up/tie me down? Thrills baby. But this side of sex is the extreme. Fetishes, like people, come in all sorts of variations. Imagination and curiosity have led to some exciting and sometimes dangerous variations for sexual pleasure. Picking the one that is right for you and your partner just requires a bit of thought, an open mind and some serious discussion.

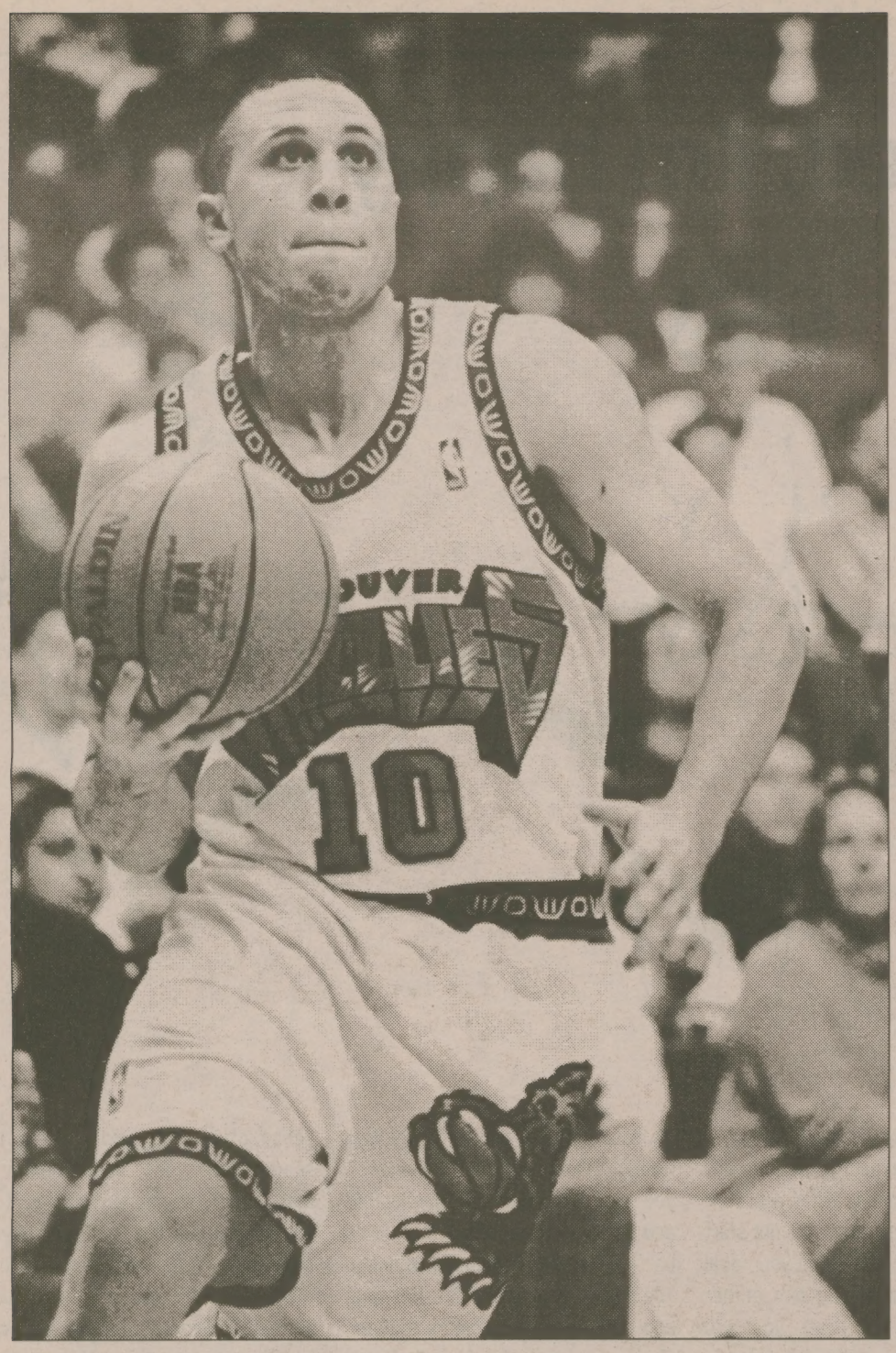
Leaping into the gimp suit may not be what you or your partner is looking for and simply assuming that your partner is game for this can cause complications. Before greeting your partner in nothing but a gag-ball and a leather thong you should probably discuss how kinky you want your sexual encounters to be. You never know: your partner may shock you by asking to be dressed in a diaper and spanked with a hairbrush. Aah, the ecstasy. However, you may also be dismayed to find that your partner's definition of kinky sex involves nothing more than leaving the lights on.

The best way to start adding a twist to your sexual routine is to discuss fantasies and fetishes with your partner. Start off slow. Do not start by telling your partner that your ideal fantasy involves seeing him or her hog-tied, orally servicing you and your close friends while the event is video taped for distribution on the Internet. Suggestions like this early on in the game will likely end the relationship. Goodbye, pornstar. You might want to start by telling your partner that you would like to be tied-up or that you would like to tie your partner up. This is relatively tame and if handled in a mature manner can lead to bigger and better things. Can you say PVC and leather?

There is always an element of fear involved with bondage, so you and your partner have to discuss these fears before getting into any kind of cuffs or harnesses. Should you simply handcuff your partner to the bed without talking with him or her first, you may find yourself handcuffed and thrown into a small room with bars in a rather unpleasant manner. The key to getting into fetishes is to approach them in a mature manner. Skip suggesting fetishes that you had as a pubescent. Remember, you and your partner are adults. Try renting some bondage or fetish videos with your partner and discuss what you both think you might be willing to try. If nothing else, at least you get to watch the video.

Marshmallows. No, I'm not suggesting using marshmallows as a sexual aid. Rather, I want to explain how important a simple, non-sexual word can be when it comes to exploring fetishes. With some fetishes, such as role-playing and bondage there is a certain element of danger. The level of danger can be fun and can lead to a heightened sense of arousal. You like to be scared don't you? The problem is that sometimes things can go too far and people can get hurt physically and emotionally. Bring on the marshmallow. By using a word such as marshmallow as a signal it is possible to avoid injury and indicate that things have gone too far. You may find that you and your partner break into fits of hysteria from the silliness of the word, but that is better than the other possible outcome. Should speech be impossible (like when using a gag-ball) another signal should be agreed upon before engagement begins.

Simply put, fetishes are fun and when shared can improve your sex life. Don your leather, your lace or your PVC and fornicate to your hearts content. Go forth and be free from the shackles of a repressive society... by getting bound to a bed.



Point guard Michael Bibby, drafted by the Grizzlies in 1998 (2nd overall) won the 1998 NCAA Championship with the Arizona Wildcats, and is touted as one of the NBA's best young floor generals.

Martlet photo jeff benitol

Grassroots: standard in baske

by Miguel

The NBA gave a major boost to Canadian basketball in 1994 when the league's organizers granted expansion teams to Vancouver and Toronto. Over the past five years, in a country dominated by the love of hockey, basketball – an inexpensive sport requiring only a ball and a hoop – has grown exponentially at every level. More children than ever before are playing the game, adults are on leagues ranging in playing levels from pick-up to college ball.

But at a pivotal time in the sport's development within the province, professional basketball's presence in B.C. is facing the possibility of relocation.

On Sept. 27, Bill Laurie, whose wife is heir to the Wal-Mart fortune, agreed to buy the Vancouver Grizzlies franchise from John Macaw, a Seattle cell-phone billionaire. A great deal of pessimism has arisen surrounding the possibilities of the Grizzlies being moved to St. Louis where Laurie owns a stadium and the St. Louis Blues hockey team.

To many, the Vancouver Grizzlies have been instrumental in promoting the merits of basketball to British Columbians and the team's presence has helped the rapid expansion of the sport in the province.

Stu Jackson, General Manager of the Grizzlies, is quick to point out that the team's future in Canada is integral to the development of basketball in B.C. "All you have to do is look at the Jr. Grizzlies program to realize how big an influence basketball has had on the city of Vancouver and the province of British Columbia," he said during the Grizzlies recent pre-season training camp in Esquimalt.

The Jr. Grizzlies is committed to the development of youth basketball in British Columbia. The organization has been instrumental in the co-ordination of 44 leagues in communities throughout the province. Teena Bell, coordinator of the youth development department for the Jr. Grizzlies, said she expects the number of kids involved with the Jr. Grizzlies to rise to as many as 7,500 by early next year. Bell insists that keeping the Grizzlies in Vancouver is important for the continued growth and development of basketball among young players.

"The team has provided us with so much support. All of the direct contact helps make it so kids know what the NBA dream is all about," she said.

Ross Tomlison, director of basketball development for Basketball B.C., is also convinced the Grizzlies are key to local advances in the sport. "There is a certain culture and mystique that has grown up around the Grizzlies," Tomlison explained. "It has made the people of Vancouver keenly interested in the sport of basketball."

Tomlison also said that the Grizzlies have provided the local coaching community with resources that have raised the level of play in the province. He points specifically to the National Coaching Certification Program, which allows coaches to enroll in one of five educational sessions offered throughout the year. In these sessions, coaches are exposed to the world of professional coaching, something that would be much more difficult, if not impossible, to co-ordinate without a pro team in the area. The way the program is set up now, participants get the opportunity to run through Grizzlies' practices and methods of game day preparation, as well as receive direct advice from Grizzlies coaches in areas that range from team play to player management.

Long before the inception of the Grizzlies to the NBA, the Victoria Night League was developing local youth basketball talent in Victoria and other Vancouver Island communities. Guy Vetrie, the head coach of the men's basketball team at the University of Victoria, says that the calibre of Vancouver Island players is a testament to grassroots development on the Island. Vetrie praises the infrastructure of basketball in B.C., which he says has been especially strong on Vancouver Island. Victoria's Steve Nash, currently a point guard with the NBA's Dallas Mavericks and one of Canada's top national team players, has the Night League to thank, at least in part, for his tremendous playing ability.

National team coach Jay Triano, a Canadian basketball legend in his own right, agrees with Vetrie and said in a phone interview that one of the reasons why Steve Nash is such a good player is because of Victoria minor basketball.

Last summer, Triano successfully coached the Canadian national team through a tough Olympic qualifying tournament in Puerto Rico. Led by Nash and fellow NBA Canadian Todd MacCulloch of Winnipeg, the team finished second and will now compete in the 2000 Olympics in Sydney, Australia.

Triano said he feels that although there was strong basketball development in B.C. before the arrival of an NBA team in the province, that future development of the sport will hinge upon the future of the Grizzlies in Vancouver. "There are more hoops in driveways then there have ever

Shareef Abdur-Rahim, seen here blow Grizzlies with 23.0 points per game last

raising the Canadian tball

Strother

TO THE RACK BABY! Shareef Abdur-Rahim, whose names mean "Noble" and "Servant of the Merciful One," was drafted by the Grizzlies 3rd overall in the 1996 NBA entry draft.

Martlet photo jeff benitol

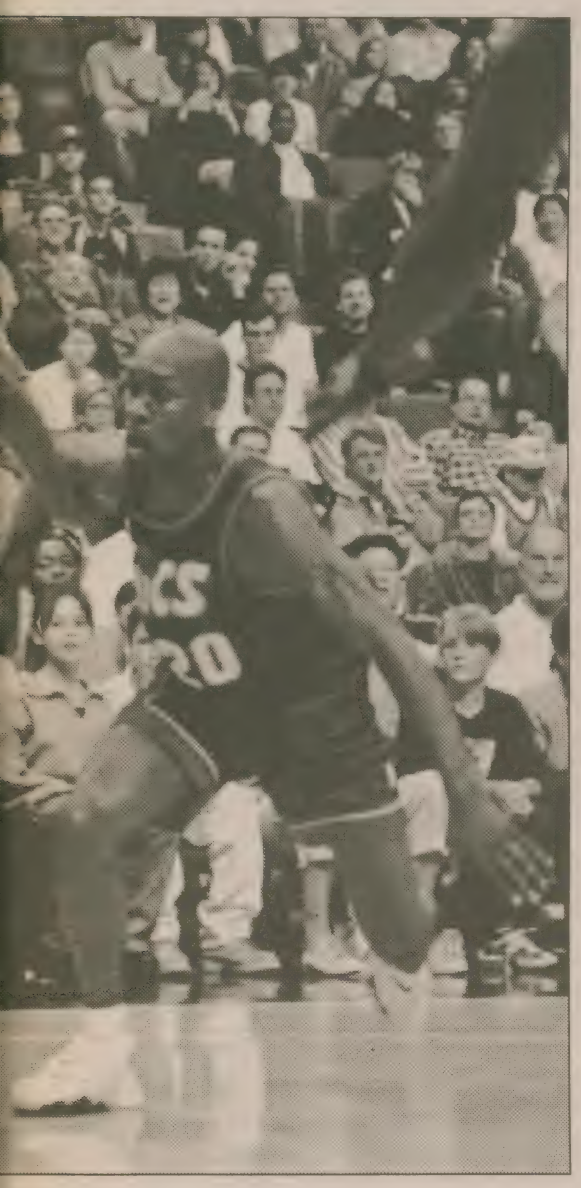
been," he said. "It's exciting because people in Vancouver have been given heroes that they can identify with and emulate."

Triano pointed out that with the growing interest in the sport, especially among young people, it is feasible that Canada may eventually catch up to and compete with the dominant Americans. "As the base of the pyramid [of players] grows, we will have more Canadians compete successfully at higher levels of the sport," he said. According to Triano, this will increase the number of Canadians who play at the pro and college levels, thus improving the calibre of players who compete for Canada's national team at the Olympics and other international events. "It is kind of like how the rest of the world is starting to catch up with Canadian hockey," said Triano.

The NBA regular season began on Tuesday and although Grizzlies General Manager Stu Jackson says otherwise, the team's performance this year will probably influence the future of pro basketball in the province.

With the acquisition of veteran players like Grant Long, Antoine Carr, Brent Price, and Dennis Scott, Jackson appears to have dealt with the key areas of weakness of last year's team.

Last year, with only eight wins in the strike-shortened season, the Grizzlies' suffered through their most abysmal season in team history. "We have obviously gotten deeper in terms of our defensive ability as a ball club," said the general manager at this year's training camp. "The older veterans like Grant Long and Antoine Carr give us a new, and I think much improved, look." More importantly, these players should help to further develop the core of young Grizzlies drafted and stock piled in Jackson's five years as GM.



g past Seattle's Gary Payton, led the ason. That was 4th overall in the NBA.

Martlet photo jeff benitol

The primary player on this team is small forward with gentleman Muslim superstar Shareef Abdur-Rahim. Abdur-Rahim led the Grizzlies through the pre-season with nearly 21 points per game. The third-year pro's work ethic and desire to develop his game have improved his defensive ability and made him a far more effective two-way player. The bottom line for the Grizzlies though, as with all professional sports teams, is winning and the NBA's Western Conference is tough. If the team gets healthy and receives inspired, consistent play from core players, the team could compete for the eighth and final play-off spot in their conference.

While General Manager Stu Jackson and his staff can do nothing about the ownership situation that threatens the future of professional basketball in British Columbia, they can work to have the best season possible.

What looks promising is a B.C. ownership group headed by Arthur Griffiths, who is committed to purchasing the Grizzlies rather than seeing the team head south. This combined with negative reaction of NBA league executives and owners toward the sale of the Grizzlies, has those on the inside predicting that pro hoops will remain in B.C.

Jackson fears having only one team in Canada (the Toronto Raptors), located in Ontario, would choke the development of the sport in B.C. "All you have to do is look at the interest of people in the west toward pro baseball...it is simply non-existent as far as I can tell."

Miguel Strother is a writer at the Martlet, *who thrives on little sleep and candy.*

Season Results

1995-96
15 wins
67 losses
.183 win percentage
Drafted Bryant Reeves (6th overall)

1996-97
14 wins
68 losses
.171 win percentage
Drafted Shareef Abdur-Rahim (3rd overall), Roy Rogers (221nd overall)

1997-98
19 wins
63 losses
.232 win percentage
Drafted Antonio Daniels (4th Overall)

1998-1999
8 wins
42 losses
.160 win percentage
Drafted Mike Bibby (2nd overall)

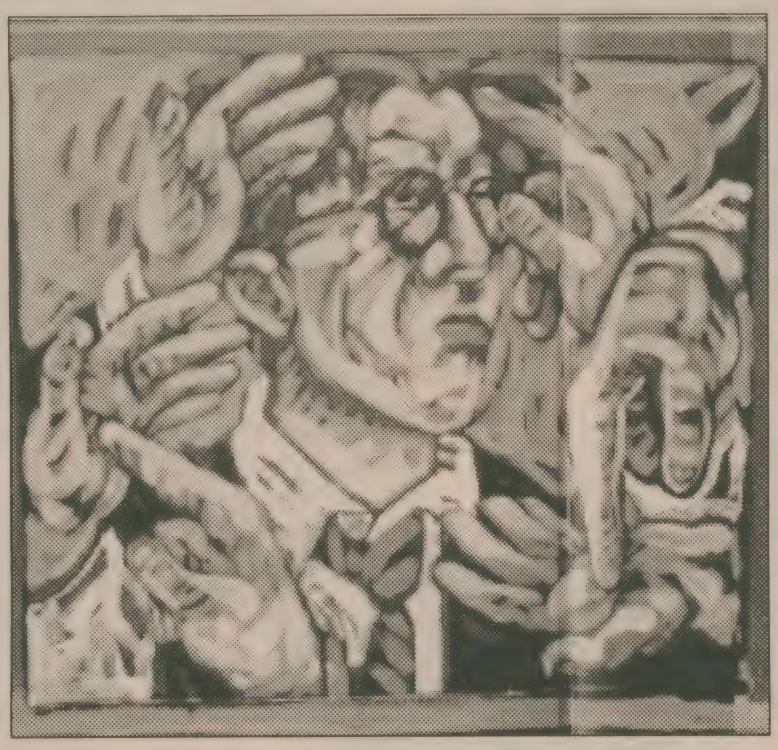
1999-2000 Pre-season
1 win
7 losses
Drafted Steve Francis (2nd overall)

Chaos theory meets Judaism

BY COLIN PLANT

Chaos theory, adultery, squash and the "Book of Job" come together in Jason Sherman's puzzling, yet impressive play "Patience."

At last Thursday night's opening performance, the Belfry Theatre's professional, hip crowd was challenged to keep up with a script that was biting, intelligent and full of dark urban humour. Indeed, for two and a half hours, a metaphorical mirror was held up to the audience. And this ability to provide a meaningful and modern social commentary was where this young Canadian's play was most successful.



Sherman's drama borrows from the biblical story which saw the successful Job reduced to both financial and emotional ruin in a test of his allegiance to God. However, unlike Job, the central character Reuben isn't a likable person. Far from it. Reuben is despicable. He cheats on his wife, cheats in his squash games and is self-absorbed to the point of being isolated from even himself.

Despite some ingenious staging (a lively squash game opens the play), the script does not succeed in clearly conveying its message to the audience. Instead, several possible themes emerge and each is woven into the play. Theories of chaos and fate are presented as possibilities for man's struggle, but are never really examined or adopted completely. It is this unclear notion of what Sherman is saying about Reuben's life (and ours) which prevents the audience from gripping its teeth into this play.

Belfry Artistic Director Roy Surette admirably leads his cast through the complex jungle that makes up "Patience." However, with many short scenes, the play often feels more like a movie. The episodic nature of the play undercuts the momentum that is built up in the short, dense and meaty scenes. And although the director and designers have worked hard to create an environment where we move from one situation to another fluidly, it does become noticeable that everyone is working hard to get there. And we are consequently drawn out of the play.

In his Belfry debut Michael Kopsa effectively navigates the unpleasant voyage of Reuben. His quick delivery, expressive face and manic energy fit the role appropriately. His comfort with Sherman's wry humour was particularly strong. Reuben's physical and emotional deterioration throughout the play was well documented by Kopsa.

Other than Kopsa, the rest of the cast plays several roles with varying success. Brian Linds' differentiated characterizations were especially successful, although the choice in one scene to have him play a female while a female actor played a male made no sense whatsoever. Any attempt at making a statement about gender was lost upon an audience that was mainly giggling at the sight of the strange looking woman. Linds' turn at playing the archetypal Rabbi was particularly amusing.

Howard Siegel, (not local Howie Siegel) also slid easily between several characters. One must commend any actor who is put in the uncomfortable position of wearing Nike spandex running tights onstage. That said, Siegel certainly didn't look out of place in the thin skin. Howard's potrayal of Phil was a nice breeze of reality.

Sadly, the women were not as strong in their roles. Anne Ross and Kate Twa both seemed tentative and diminutive. It must be noted that Sherman's female characters on the whole feel a little underwritten in comparison to their male counterparts.

Brian Perchaluk's set design was effective, as it provided the opportunity to create different settings through the switch of several, transparent when lit, screens. With a grey set, lighting designer Scott Henderson was able to situate us in different locations with grace and ease. Ian Rye's sound design was particularly effective in evoking an urban environment.

Until now I've avoided the inevitable pun of patience being required to watch this play. Instead I think the analogy of the audience being patients under the care of Sherman is more appropriate. This young playwright definitely has some medicine to offer mankind, I'm just not sure if this is the right prescription.

"Patience" runs until November 14. For tickets call 385-6815.

Six writers with six books in one night

BY CARMEL ECKER

A few bottles of beer, some herbal chai tea and a lot of original writing greeted Victorians who attended the "Big Book Launch of Six Little Books" on October 29 at the Open Space Gallery.

Six authors, five of whom live in Victoria, read from their newest compilations of poetry, fiction and prose, ranging from the serious, to the hilarious to the passionate.

Fine Words Chapbooks, who published the authors' new chapbooks, presented the reading, while owner Jill Margo hosted the event.

Victoria's Dwayne Strohm was first up, with his book, *Funny Bones*, from which he read several serious and thought-provoking poems. Written in a story-like structure, Strohm's poems use the idea of bones to create strong images like people, "callin' God on their cell phones."

Green's poetry is comparable to an express train that doesn't slow down or pause until it reaches the end of the tracks.

Following Strohm was Emilie Rhone, whose poetry makes its point through scene description. She uses interesting images to tell the reader what she sees. In her poem "Java," from *Flight of a Fancy Gallows Bird*, she describes Christmas shoppers entering, the now defunct, Java coffee shop as looking like "McDonald's cups in a vineyard," which evoked laughter from the crowd of listeners.

Bringing up the rear in the first set of readings, Sushil Saini read "delicious" prose from her book, *Consuming Passions*. In "All I Have Tasted of Him," Saini uses the men in her life to describe how watching the way a man cooks and eats can tell you what kind of lover he is

Her writing appeals to the senses, especially taste, and the constant talk of sumptuous food preparation made me feel a bit peckish.

After reading Saini's thoughts on the subject, I'll never look at food the same way.

Following a short break and another drink, the second set began with a first-time reading by Sleka D. Kind from Dawson City.

Kind read her poems from *Passions and Furies* with intense vocal expression that revealed how she felt when she wrote them. Kind's poetry is blunt and based on emotion. Taking experiences from her past relationships, it appeals more to the heart than the senses.

Roy Green followed Kind with a very different type of poetry from his book, *New Sexy Jumbo Galore*. Absurdity and imagery with a dash of eroticism, Green's poetry is comparable to an express train that doesn't slow down or pause until it reaches the end of the tracks.

Some of his poems speak through allusions to pop-culture images. In "I am the Lobster Boy," Green creates a myriad of impossible situations including Kurt Cobain at a Spice Girls' Concert.

Also from Victoria, Cliff Syringe was bound to attract attention, if not for his poems from *Burning Planet*, then for his clothes, which consisted of a sleeveless black dress, nylons and chunky jewelry, topped off with a black leather jacket.

With Tom "Kinky John" Wall on bass guitar for accompaniment, Syringe read prose that rambles like Green's, but reads more like a story. Syringe uses humour to get his message across and gives ordinary subjects and events unique and extraordinary qualities. Not everyone has their first tattoo drawn by a guy named "Blowtorch."

Just under 100 people came out to the reading and all were entered into a draw for a copy of one of the six books. Beth Core won the big prize of $200 toward publishing with Fine Words Chapbooks. Core was very excited, saying that she now has an incentive to write a book that her friends have been telling her to write.

BEST BUDDIES

Best Buddies Canada is looking for an enthusiastic

CAMPUS COORDINATOR

to start a chapter at U of Victoria
(volunteer position)

Best Buddies is a non-profit organization which facilitates meaningful friendships between university students and adults with developmental disabilities.

The successful applicant will establish the chapter on campus, recruit and screen volunteers, and manage the chapter (including finances) for one academic year. All Coordinators must attend a mandatory (all expences paid) training conference in Toronto August 2000.

Interested volunteers should contact Stacie Lobzun at:
1-888-779-0061 or best.buddies@sympatico.ca

Seduction ball for the timid and the super freaks

BY TASHA MARSDEN

At the door of fetish events, guests are bound by dress codes. But once they are inside, it can liberate them from their deepest inhibitions.

The folks at SideShow – one of Victoria's funkiest retro shops – brought latexed ladies and gents out for Evolution's second fetish show and costume ball.

The show pushed the boundaries set by Evolution's last show held during the summer. Models exposed whatever they were comfortable with, from nasty smiles to outfits that left little to the imagination.

"Not everybody wants to be a slave," said Suzanne McDonald, owner of SideShow. "So we had options for those that wanted to be in the show."

Martlet photo by jeremy miller

The first model on the floor was a beautiful pixie-like woman, wearing black bottoms and taped breasts. Artist Tom Kalichack (whose bizarre and brash works graced the walls) slowly painted her black, strategically removing the tape as he masked her nudity with darkness. This brought a daring element to the show, witnessing the deliberate eroticism of their physical interactions.

During the painting, fashions were shown off on naughty nurses, sex kittens and far-from-Catholic schoolgirls. This was not the usual runway procession. These models had chutzpah. As they teased and twirled, they convinced themselves and everyone else that they felt desirable.

There is something healthy about watching a fetish show. These models shattered preconceived notions of what people on runways should look like. As the slender, plump, short and tall hit the floor, their open display of sexuality reminded the audience that everyone has a lustful nature that needs to be exercised. With the range of body types, it was clear that a lustful nature isn't determined by how good one looks in a g-string.

Painted sexy.

Martlet photo by meesha chan

When the fashion show seemed like it was coming to an end, models took turns in the various apparati set up in the club. This set off an open festival of fetish behaviour. The traditional mix of Depeche Mode and Nine Inch Nails tunes came on and the dancefloor was swarming. My once-innocent company took part in the hedonistic grooving and my roommate borrowed someone's crop, giving welts to those who ventured near her.

(Kudos to the brave chap who was voluntarily strapped into restraints and whipped into a frenzy, leaving a few sores to agonize over for the rest of the weekend.)

Those with the nerve to celebrate the body form in a tasteful and consensual way should be commended. They are your neighbours, your pizza girls, the people who sit across from you on the bus. And sooner or later, you might find it is you...

Cheap fetish wear

BY TASHA MARSDEN

Tip #1:

Think VERSATILITY. Don't buy bright yellow leather pants when you are just starting your fetish wardrobe. For starters, stick with items that you can mix and match with things that you already own.

Tip #2:

Think BASICALLY. While we are all waiting for the day when we own our very own pair of rubber undies or a cut-out brassiere, it may prove more useful to buy a pair of basic black latex pants first.

Tip #3:

Think CREATIVELY. It can be worth digging through thrift stores to find the shiniest, velvetiest and slipperiest of second-hand clothes at reasonable prices. A roll of saran wrap or tin foil can be an inexpensive alternative to clothes altogether. The extremely daring ones may find use out of the myriad of sticky materials on the market that will give you cling in all the right places. Caveat taper: this can prove to be most painful when finally "undressing," especially if you usually depend on your body hair to mask your nudity.

Film studies for the afficionado offered at UVic

BY SHOSHANAH WAXMAN

For most of us movies are a source of entertainment; a way to get away without going anywhere. For Stan Fox, veteran filmmaker, they are the foundation for a career based on deciphering and explaining the hidden meanings of films. Stan will be at UVic this coming month to teach Closely Watched Films '99, a course presented by MediaNet which will coach us on how to understand the ways that film achieves its effect upon its audience.

Any questions as to his qualifications should be laid to rest by the fact that Stan Fox has worked extensively in both the TV and film industries as a director, producer, cameraman and editor. On top of all that he has done everything from teaching at SFU, to holding his current position as vice-chair of B.C. Film. And now he's going to add six Wednesday nights of instruction to that already packed schedule.

The focus of this course is looking at film as a form of social communication. Clips from over twenty successful productions – mainly dramatic – will be used to illustrate points relating to the interaction of such key elements as script, acting, direction, soundscape and photography.

This course is designed to enable us to understand how film is both an evolving popular art form as well as a social force. By being aware of the ways in which films communicate their message, the film-going experience becomes much more enjoyable and rewarding.

This is not a course for those hoping to make it in the business. Stan Fox is teaching us how to become active participants in a relatively passive activity.

The course runs for six Wednesday evenings from Nov. 3rd to Dec. 8th and is only $10/session or $55 for all six for students. Non-students are $12/ session or $65 for all six. For more information or to register call (250) 598-8781.

UVic Students' Society Invites Proposals
For A New Venture
UVSS
Would your service/business thrive in a student population?
The University of Victoria has 17,200 students as well as 3,000 faculty and staff.
Are you searching for the perfect location for your service or business?
*The University of Victoria Students' Society (UVSS) has 500-sq. ft. in its Student Union Building available to lease for a new service or business that would be of interest to students and staff. The space also has 135-sq. ft. of exterior chain link storage space in close proximity. 3 year lease available with a 2 year option at the pleasure of the Students' Society. Lease costs including triple net (heat, lights, power, janitorial) are $16,000.00 per annum plus GST. Any service that would not directly pay rent **must** indicate how their proposal would be revenue-neutral.*
The UVSS will not entertain proposals for services that currently exist in the building: full food service, pub/restaurant, coffee shop, nightclub, used bookstore, photocopy/fax centre, video arcade, movie theatre & concession, ticket sales, vending, meeting & conferences, automated bank machines, hair salon and a travel agency.
How do you find out more about this opportunity?
Contact UVSS Division Manager, Judy Guthrie, at (250) 721-6199.
Final Proposals must be in writing and received by 4:30 p.m. on Tuesday, November 30th to be considered.
Applicants are subject to UVic policies and regulations governing merchandising and marketing. Details to be provided to interested parties.

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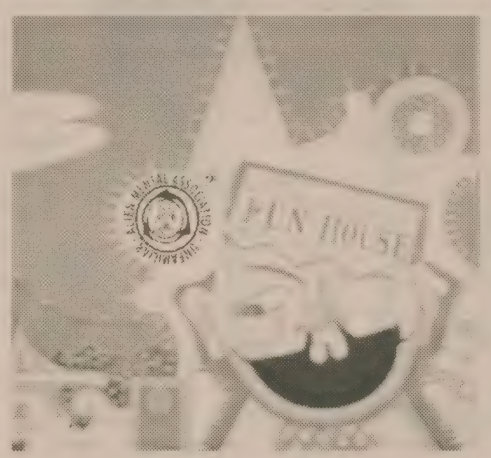
Would You?
GR 20

An Atomique Noble Funhouse

BY TASHA MARSDEN

Organizing an event for 4,000 people on Hallowe'en – the unruliest of celebrations – can be quite a challenge.

But local promoters from Atomique Productions and Noblehouse teamed up and took on the challenge Oct. 30 with "Fun House" – a showcase of some of electronica's forerunners.



Nigel Tasko – mastermind behind Noblehouse Productions – provided access to a range of talented local DJs, most of whom tear up the decks at Launch (Fridays at the Limit). This was the first large-capacity event for Nick Blasko and Dimitri Demeers of Atomique Productions. "We're on the same page, but we have different styles," said Demeers. "That was why it was good for us to work together."

The event took advantage of the capacity and space available at the Memorial Arena. Over 3,000 people showed, making it one of the more successful parties of its kind in recent history. There is speculation that the closure of a similar event in Vancouver resulted in a few extra ticket sales for Fun House, but Demeers said most of the sales were from locals.

"If there hadn't been the torrential rain and the line-up, then we probably would have sold out," he said.

Organization was the key to the success of this event. Line-ups were long at peak hours but the security guards were brief and brisk in their search for contraband materials (i.e. from drugs to weapons to water bottles). There was a continual presence of police and ambulance attendants which may have fizzled the fun for some, but kept most feeling safe in a sea of bodies.

Headlining DJ, Juan Atkins (often referred to as the "godfather of techno") was missing in action but the other DJs picked up the slack. Prime West Coast turntablists, Jimbo and Scott Woodward, got the crowd kickin' with a mix of house and progressive tracks.

Kevin Saunderson, one of the originators of the Detroit's techno scene, played an extra long set of homegrown sounds. Saunderson's sound definitely set him apart from the other DJs, confirming his diverse involvement in the industry over the past 13 years. He has expressed an interest in coming back to play in Victoria again.

The smaller room was good for hip-shakin' to more of Victoria's best, including local funksters Velvet.

The night went off without a hitch. With security checks slowing down entry into the event, partyers may have gotten wet waiting to get in. But such is the cost of having a safe and secure party.

"It was certainly smooth and clean and the city was there to witness it," said Demeers.

Mr. Bungle evolves into death, jazz, funk

Mr Bungle
California
July 1999

BY BYRON PLANT

Mr. who? If this is your first thought, you are 1) probably not a musician, and 2) ignorant of the greatest band of the 90s here to rescue us from the drudgery known as mainstream music. Mr. Bungle features ex-Faith No More singer and Fantomas' frontman Mike Patton, Trevor Dunn, Trek Spruance, as well as numerous other musicians from keys to sax to horns to violins. California, the band's third full-length release in its 14-year existence, compensates for the long wait and surpasses all expectations.

"a jazzed-up funky roller coaster hell-ride"

If you are familiar with Mr. Bungle's previous albums, their style swings from death to jazz to funk to experimental, often a fusion of several of these elements; their sound is thus difficult to classify in traditional categories. Mr. Bungle, however, is steadfast in one area: they constantly evolve and re-create their sound. California is consistent with this theme but also abandons much of their previous work.

Don't fret though, the scrutinizing listener will still hear elements of both *Mr. Bungle* (1991) and *Disco Volante* (1995). The most noted departure in *California*, is the lack of distortion. Comparing the tracks "Sweet Charity" and "Pink Cigarette" to 1991's "Love is a Fist," the same band is barely discernible. Instead, California emphasizes clean guitar tones with tremolo, melodic and experimental vocals, and complex orchestration. The album features a contingent of guest musicians which fit so well that one doesn't notice them all until reading the liner notes. Yes, the songs are that well put together.

The actual tracks vary rather heavily in content. Some songs have a lounge-ish flavour such as "Sweet Charity" and "Pink Cigarette," while others sound like a 50s TV series theme – i.e. "The Air Conditioned Nightmare." "None of Them Knew They Were Robots," is a jazzed-up funky roller coaster hell-ride, which also happens to be the coolest song ever written. *California* will appease the most critical fan, yet remains palatable to the unedified Q100.3-gagging masses (well that may be a stretch). The band seems to have matured – note that none of the new songs are about porn or dead dogs and expanded their musical resources by adopting some mainstream styles and, in a few instances, simpler song structures. However, be cautioned – Mr. Bungle uses these new tools to produce their own brand of music which in the end, barely resembles their original forms.

The bottom line is that Mr. Bungle excels at what so few bands today are capable of doing – making impressionable heavy music without standard devices. To do this, Mr. Bungle pragmatically uses anything and everything that can make a sound to fashion music from noise. As far as versatility, complexity, well-written melody and orchestration go, you'll find more content in one Mr. Bungle song than you will in most bands' entire discography. These guys demonstrate that the medium of rock music is far from exhausted and is just waiting to be dismembered, rebuilt, and hot-rodded. If you think you have an ear for good music or that you're a nifty songwriter, run down to Lyle's and part with 16 bucks. Check them out live in Vancouver sometime in the New Year.

giveaway
2 tickets to Murder City Devils
@ The Icehouse, Friday November 6th.
be the 1st to the office to claim the tickets (SUB 011)
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Bolen Books

Nick Bantock
Monday November 8 at 7 pm
Join Bolen Books as we welcome **Nick Bantock**, author of the amazing *Griffin and Sabine* trilogy, to talk about (and show slides from) his latest illustrated novel ***The Museum At Purgatory*** (Harper Collins) - an enigmatic and transfixing exploration of life and death, that which we carry with us and that which we leave behind.

Free Author Breakfast
Tuesday November 9 at 8:15 am
Our seventh Author Breakfast of the season features CBC commentator **Arthur Black** telling stories from his new book ***Black Tie and Tales***, **Alison Griffiths** talking about a group of vanishing Canadians and her new book ***Working The Land*** and Victoria's own **Mark Zuehlke** talking about his new book ***Ortona***, which chronicles one of Canada's most significant victories in World War Two.

Roderick Grierson
Tuesday November 9 at 7 pm
The search for the Ark of The Covenant is one of the most enduring mysteries of western culture. Join **Roderick Grierson** for a special slide presentation based on his new book ***The Ark of the Covenant*** - the first complete investigation of this mystery.

Nicholas Shakespeare
Wednesday November 10 at 11 am
Join **Nicholas Shakespeare** as he signs copies of his bestselling biography ***Bruce Chatwin*** **- the story of the traveller, archeologist, journalist** and author of *The Songlines*.

Jack Hodgins
Saturday November 13 at 1 pm
Join Bolen books as we celebrate the paperback release of our favourite novel of 1998, from one of our favourite authors of all time - **Jack Hodgins** will be signing copies of *Broken Ground* at this exclusive appearance.

And don't miss these upcoming events...
Lynn Johnson - Tuesday November 23 at 7 pm
Mel Hurtig - Thursday November 25 at 7:30 pm
David Suzuki - Tuesday November 30 at 7:30 pm
and still to come...**William Gibson**

Log on to our website www.bolen.bc.ca or pick up our fall schedule for more information.

Bolen Books
Hillside Centre, (250)595-4232, Fax: (250) 595-1458, http://www.bolen.bc.ca

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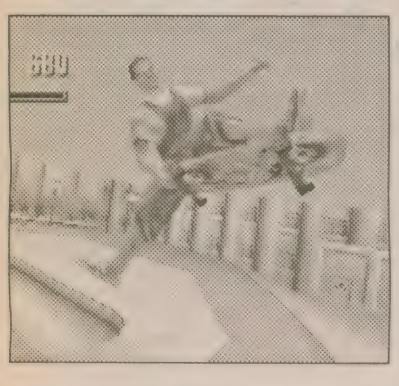
Waxing soulfully over Tony Hawk's Pro Skater



Tony Hawk - Pro Skater (Sony PlayStation)

BY BEN MILNE

You know how some people neglect their school for their significant other, girl, boy, rabbit, or whatever. Well forget about living things because you now have a new reason to fail all your courses. And if you do fail (which you will if you play this just once) and you have to tell your parents, then don't fret because all you have to do is get them to play it and they'll understand. Essentially this is the greatest thing on earth, this video game. The first time I played it I ended up ignoring the party that I had at my house. It was the first time that I'd had a chance to see my friends in a month and what did I do, I played this game and then went to bed. Trust me, and everyone else that has played this game, there is nothing better.

The playability of this game is unlike anything that I have ever seen. And the graphics, oh the graphics. This game was made over a couple of years and I have been waiting just as long to get my hands on it. It was well worth the wait.

Think of the technology jump from 720° to Cool Boarders 2. Tony Hawk's Pro Skater takes an even bigger leap than that. Maybe even big enough to be a 3 flip to Rocket air to K-grind to 3 flip out – I've seriously landed that in this game.

But even with tricks of that enormity, the height for most of the street tricks are pretty realistic. It's only in the half-pipes and pools that the size of the tricks are a little exagerated. But that certainly doesn't detract from this game.

So here's a warning to anyone who dares play this, expect a drastic change in lifestyle because it will own you until you play it so much that it skips. If this does happen two things will happen, 1) you'll have enough money in your pocket to buy another copy or 2) you won't and you'll end up robbing a convenience store to get it. If I'm not mistaken this is then the only game that could land you in jail. That won't be so bad if there's a playstation in the prison, in which case you'll have even more time to devote to Tony.

SOULWAX
Much Against Everyone's Advice

BY GLEN PLUMMER

Have you ever listened to a band and found yourself virtually indifferent to them? This is the best way to describe the Belgium band SOULWAX. No matter how many times you listen to their latest cd *Much Against Everyone's Advice* there isn't anything negative or positive to say about the music. This is not quite true; something has to be said about the music.

The most noticeable part about the music of SOULWAX is that all of the band's songs sound like something that you have heard somewhere else. Maybe they sound like Oasis or Weezer. What SOULWAX does not sound like is an original band. Perhaps the fact that SOULWAX, like Oasis, revolves around brothers David and Stephen DeWaele is the reason that this band sounds like an Oasis copy. The music of SOULWAX consists of a pop rock and beats blend that leaves you...well, it leaves you indifferent. You don't feel compelled to turn them off or to really listen. SOULWAX is a great example of modern elevator music.

Ron Sexsmith, the cop killer, comes to Vertigo

BY DAVE HAZZAN

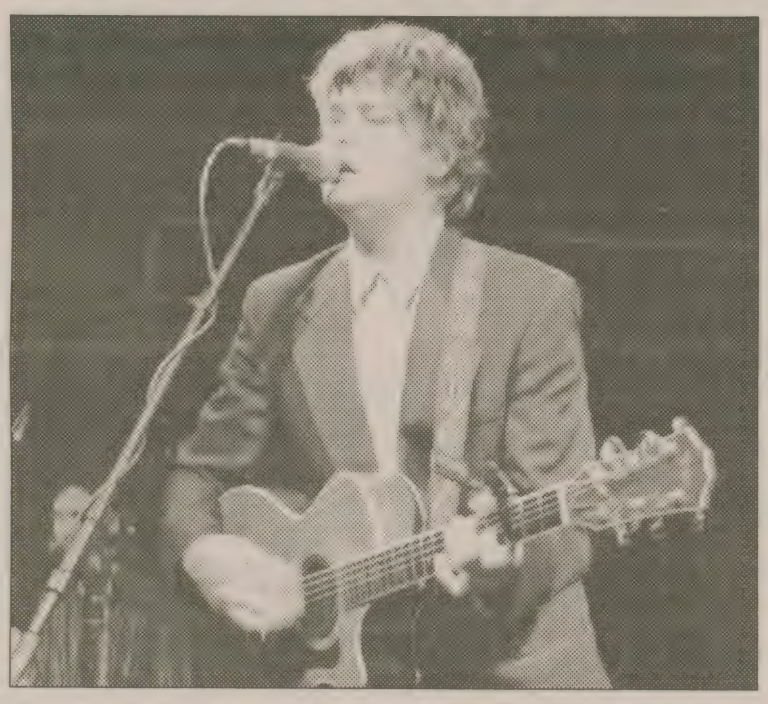
It's hard to get Ron Sexsmith mixed up with other songwriters. I mean, with lyrics like: "I'm gonna get my black shirt on/gonna get my sawed off shotgun/gonna go and dust some cops off/I'm a cop killer!" you're pretty much guaranteed not to be mixed up with others. Oh, wait a minute. That was Ice T. Never mind.

Ron Sexsmith was the guy who played at Vertigo on Friday night. He was damn good. He was playing songs from his fourth album *Whereabouts* plus a few old ones, like "Strawberry Blonde" and "Nothing Good."

I heard the new album a week ago and it's fabulous. I'm still humming it now, and it's driving me insane.

Rolling Stone and *The New York Times* say the album is hot diggity. Well, those weren't the exact words they used, but they thought it was great.

Speaking of hot diggity music, Ron was being backed up by Tim and Doug from the Rheostatics. Now they're hot diggity, with nine hot diggity albums to boot. Tim and Doug,



Ron Sexsmith beltin' it out at Vertigo

Martlet photo by Dave Hazzan

(whose last names I've forgotten but really does it matter?), have been playing with Ron since 1987. That's almost 12 years, so I'm impressed.

What did other people think? Well, I asked a few people afterward. Here's a random sampling of what people said.

"He's dreamy!"

"His songs sound like Leonard Cohen and Neil Young wrote them. But the difference is, Ron can sing."

"When the fuck did they ban smoking in bars!"

"I thought Ice T was playing tonight."

So it was pretty positive. He sings really well, and can play guitar like Eric Clapton. Okay, not quite like Eric Clapton, but he's pretty good.

Going to see Ron Sexsmith is like going to see 54-40 or The Northern Pikes. You sit there and exclaim every second song, "He sings THAT song?"

If I have any complaints about Ron Sexsmith, it's that his last name is much too gritty for his act, because it's got the word "sex" in it. That's why people keep mixing him up with Ice T. He should probably change it to Ron Hurtin'smith, or Ron Sensitivesmith, or just Ron Smith but then it would be hard to find him in the phonebook.

If you do go see Ron Sexsmith, remember that he ain't no Ice T, but boy that lad can put on a performance. (And sing, and write songs, and play guitar...)

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The mens' rugby Vikes in action last weekend at Wallace Field. UVic crushed a much weaker Port Alberni side 52-0.

Martlet photo by Jeremy Miller

Vikes keep soccer ball rollin'

BY DENA VANDALFSEN

The men took to a wet and muddy field on Saturday afternoon to clobber the Saskatchewan Huskies 8-0. Though the Huskies battled until the end, our Vikes dominated the match.

"I was a little worried about the game. We didn't play well against Saskatchewan when we were in Saskatchewan. We played very well on Saturday," said head coach Bruce Wilson.

Brent Garraway, Dean Anderson, and Darren Leukefeld all had two goals, while John Gilbert and Nico Craveiro each added singles.

The game also gave Wilson a chance to make five substitutions and give some players more game time

Sunday saw the Vikes defeat the University of Alberta Golden Bears.

"We tied Alberta when we were in Alberta, they are the only team we dropped a point to all season," said Wilson. "It was nice to come back and make a statement on our own field." Wilson wasn't looking for a huge win; the team would end the day with the conference title regardless.

The Vikes continued their home unbeaten streak with midfielder Jamie McQueen scoring twice for the Vikes in the 40th and 75th minutes. Zeke Cabell, a winger, scored the final goal of the game in the 78th minute to finish the game 3-0, for the Vikes.

Alberta keeper Nick Holt had a great game and kept out a number of good Victoria shots. Still, game after game the Vikes prove that they can find a way to score on the best.

"I am very pleased with the leadership demonstrated on and off the field," said Wilson, talking about the strong fourth and fifth year players on his team. "Some players can play for five years on a team and never see a CIAU championship. Win or lose we all have to be happy with the season," said Wilson.

The Vikes ended the weekend first in the Canada West conference undefeated with nine wins and one tie. Vikes goaltender Dominic Butcher, the number one keeper in Canada West, posted shutout after shutout when the team had home field advantage. Next weekend, the men will head to UBC for the Canada West playoffs with little pressure – the Vikes have an automatic bid into the CIAUs as UVic is hosting this year.

"'Refine' is the word when talking about the Canada West playoffs," said Wilson. The weekend will provide a chance to get lots of players on the field and smooth out any little bumps left in the team's already remarkable play.

Coach Wilson now waits for scouting reports on Western, but it looks like both Western and Dalhousie will be strong opponents and in Victoria's pool at the nationals.

"We have to start well, we can't lose any games," said Wilson.

The Vikes' first game will be on Thursday, Nov. 11 at 5:00 p.m. against the top team in the AUAA pool.

UVic rowing crew chases past records

BY PATRICK O'SULLIVAN

A popular expression in the rowing coaches repertoire of clichés is "any eight rowers can beat any other eight on any given day." But for the last three years the saying has rarely applied to the always favoured UVic men's or women's programs.

Dominance over the Canadian university rowing scene has left UVic with few losses at few regattas. However, both the men's and women's sides have experienced an exodus of veterans and now face the challenge of training younger crews to live up to the lofty reputation of previous years.

The adversity of the situation is being handled differently by the two programs and the success of each's approach can aptly be measured by the results at the head of the Gorge and Elk regattas held this past Oct. 30 and 31 respectively.

We've set the standard for university rowing for, really, the last three years. There's been no competition for us in Canada since then.

From the outset the men's team had a discouragingly different appearance. For the first time in years there was no UVic junior varsity (JV) crew and the reason was simply a lack of interested and dedicated rowers to fill the eight available spots. For a program that habitually ranks as the best in the country not to be able to make both a first and second boat is a sure sign of a slide into the ranks of mediocricy.

A melancholic Gavin Eaton, one of only four returning men's rowers, sees the absence of a JV boat as a serious threat to the future of the men's program.

"Everybody starts in the JV boat and eventually moves up," said Eaton. "In the next couple of years all of us (varsity rowers) will be graduating or whatever and then where will the men's program be?"

For the moment the varsity eight is performing to expectation, beating second place UBC by over thirty seconds to win the varsity university category at the 4.5 km Head of the Gorge and then by over a minute the next day at the 8 km Head of the Elk.

The men's side also featured the novice eight who proved how far they've developed since the beginning of the season by winning the novice category at the Head of the Gorge by over a minute and winning the Head of the Elk by twenty seconds despite equipment problems.

The victories over the weekend did little to establish the men's program as the force it had been known as previous to this year, however. The dwindling number of people enthusiastic about the program and willing to dedicate themselves to the lifestyle required to compete at the university level leaves UVic in danger of falling from its perch as the clear superior rowing school in Canada.

The women's program seems to have lost little from the absence of member's from last year's crews. The mix of returning athletes and eager recruits have allowed the women's side of the UVic rowing team to anticipate the same success as enjoyed in the past.

While there is no shortage of enthusiasm on the women's side, there is also no shortage of bodies.

Head coach Rick Crawley was able to enter three eight's in the Gorge and Elk Regatta's all of whom met or exceeded expectation.

The women's varsity won their category at the Gorge followed by UBC thirty seconds behind. The two women's JV boats finished in first and second with the first place crew trailing UBC's varsity by only thirteen seconds.

The performance was repeated the next day on Elk Lake with the gap between the Vikes and UBC's varsity's being extended to over a minute.

Despite being satisfied by the results they produced this weekend, the women were hardly surprised by their success. Crawley reflects his girls confidence in their ability to win.

"We've set the standard for university rowing for, really, the last three years," Crawley said. "There's been no competition for us in Canada since then."

Crawley's assertions will be put to test this weekend when both the women and men take part in the University Championships being held in St. Catharines. The best collegiate-level rowers in Canada will be there and the competition will surely be more of a test for both programs than the two regatta's this weekend.

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What's up with UVic volleyball?

BY BOBBIE STIRLING

My first roommate in college was on the Montana State University volleyball team. The volleyball team, along with the football team, had arrived two weeks early for the pre-season camp: I was there a week early for marching band camp. Everyone I met in the dorm that week was receiving some sort of scholarship or stipend, including myself.

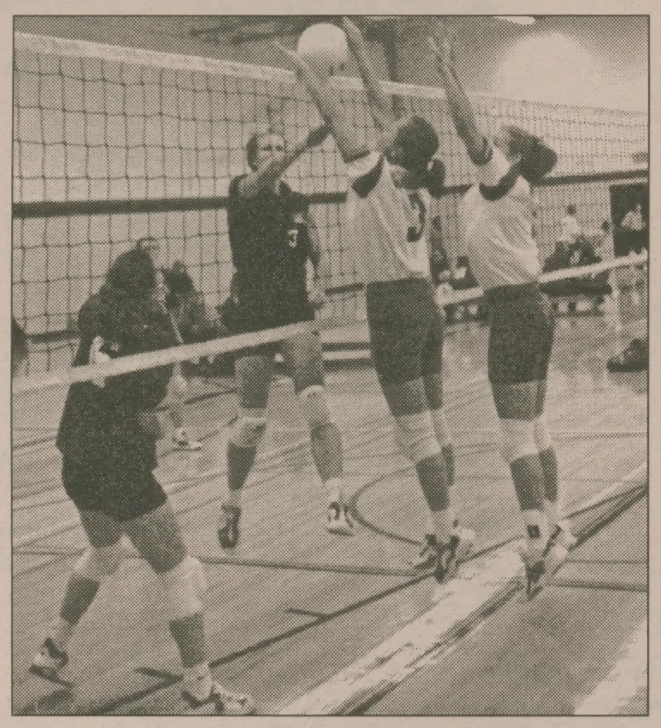
That is the nature of athletics in American colleges and universities. There the trickle-down theory works in a strange way; corporations, alumni and fans contribute huge dollars to the university, the teams receive a substantial amount and the peripheral groups such as cheerleaders and marching bands receive a piece of the pie. Not so in Canadian universities.

In January 1998, the Vikes athletic program was financially restructured to make up for budget cuts and rising costs that had occurred during the previous five years. Men's and women's volleyball teams were reclassified from Level I to Level II as a result of the competition. The restructuring has allowed the university to "deal with financial problems and create additional opportunities for students," said Wayne MacDonald, Athletics and Recreational Services Manager.

Why was volleyball the sport chosen for reclassification? MacDonald said the department had a range of impartial criteria, a tool they picked up from the University of Toronto and McGill to assess the viability of various teams.

"Volleyball just happened to be at the bottom of the list."

The University of Victoria originally planned to apply for their participation in B.C. College Athletic Association (BCCAA) league play. Several problems surfaced as UVic prepared to make their application. One was that Camosun College and Malaspina University College are currently members of the BCCAA. When other BCCAA league schools travel to the island to compete, they want to compete against two teams, not three. It became questionable if UVic would be chosen to compete with or not. Once a member of the BCCAA, the league sets up the schedule, and colleges have little control of their season.



UVic's volleyball squad against Victoria neighbour Camosun College.

Martlet photo by Jeremy Miller

The University of Victoria is currently applying for National Association of Intercollegiate Athletics (NAIA), membership as an independent institution. Once accepted, the university can apply to the conference for league status, although to qualify for conference league membership, the institution must sign up five teams. "At this time we are only interested in the NAIA for our volleyball teams," said MacDonald.

To qualify for the NAIA, teams' overall record is taken into consideration; a combination of exhibition games, sectional, regional, and national tournaments will be evaluated. One of the benefits of independent status is the university can control their schedule which gives control competitively and financially. Both the BCCAA and the CIAU do not recognize independence.

Another reason to request independent status as opposed to full league membership is the Cascade Collegiate Conference, composed of Oregon, southern Washington and Idaho, would be the closest conference for UVic to compete against which would bring up the costly travel issue again.

If UVic were granted independent status the volleyball schedule would be altered to concur with the American season, which runs September to December. MacDonald is looking forward to the benefits of NAIA status. "This will allow the athletes to compete at a higher level and focus on what they are doing."

Let's talk numbers. The cost of operating a Level I team, such as the men's basketball team is $75 000, compared to $15 000 a year for a typical Level II team. A Level I team needs the additional funding to support a full-time coaching staff and a more comprehensive travel schedule, such as travel expenses to Saskatoon.

Level II athletics are funded primarily through student contribution. Level II coaches are paid by stipend and are not on regular staff, frequently working another job in addition to coaching. Level II teams also fundraise approximately $150,000 to help in the costs of running the programs.

Athletics services are funded basically by four sources: student fees, university contributors, memberships (clubs, recreation activities) and program revenues (course fees, regional sports camps, gate receipts).

At the time of the 1998 restructuring, men's field hockey, and women's rugby were added to the Level II sports because of the strong niche they hold in the B.C. sports community. MacDonald says the University is considering additional Level II sports like women's softball, baseball and golf.

"Our climate is beneficial and these types of programs are indigenous to the area."

At the present time, the men's and women's volleyball teams are playing senior league, exhibition games, and any additional games they can schedule. MacDonald feels the present schedule lacks suitable goals and fails to motivate athletes. "We are trying to find somewhere challenging for them to compete because that's what sports are about."

Women's rugby down but not out

BY CRAIG BATTLE

The UVic women's rugby will not be heading to the national championships this year.

The team took third place at the three-team Canada West championship this past weekend at UBC. But head coach Jack Eastbury is far from disappointed at his team's play.

"Our girls couldn't have given more on the field," said Eastbury. "They did everything they could for the pride of the Vikes."

While UVic dropped all three games — one to Alberta and two to UBC — the team attracted a lot of attention.

"Talking to coaches after the tournament, we certainly earned respect," Eastbury said. "Our defense never let up — the girls really stuck it together."

The Vikes started strong all three games, and attacked for about 60 per cent of the games.

"We had the smallest team there — easily," said Eastbury, "but we showed that we had the biggest hearts."

And the Vikes did not leave UBC without hardware — four players were named to the CanWest all-star squad. Blindside flanker Tory Graham, lock Shauna Matkovich, left wing Lindsay Hinds, and fullback Sarah Hanna all received all-star nods.

And as an added bonus, the national team head coach has expressed interest in the Vikes, with particular focus on the four all-stars. He has told Eastbury that he plans to attend a couple UVic practises in the near future.

"[The national team coach's presence] was a positive for all the players there," said Eastbury, who added that the next World Cup is still a long way off.

The past weekend marked the first official CanWest tournament in women's rugby. There has been some talk among organizers to expand the tournament, but Calgary is the only team on the list of recruits. Former Vikes' coach Jenn Vincent runs the Dino program.

We had the smallest team there – easily – but we showed that we had the biggest hearts.

The Vikes' next challenge will take place this weekend on the home field of the Seattle Mudhens.

Vikes make playoffs

BY JORDANA FROESE

Last Saturday the UVic women's soccer team grabbed a tie against the Saskatchewan Huskies 1-1 and secured a spot at the Canada West playoffs. The Vikes can attribute this to the last placed Lethbridge team, who defeated third-placed Calgary, which placed the Vikes in the top three.

"We wanted to play for the win," said coach Ian Bridge. "We played strong in the second half and battled well, but Saskatchewan pressed and got a goal late in the game. Overall we placed in the top three and that's what matters."

Unfortunately, the following Sunday, the Vikes couldn't compete against the top-seeded Alberta Pandas and fell 4-0. The team missed plenty of early scoring opportunities.

First-half play was balanced in both ends, and rookie goaltender Morgan Leverman played strong. But the Pandas went ahead 1-0 at the end of the half thanks to a mid-feld goal by Dena Raimundo.

"I thought Wanda Rozwadowska and Tricia Warrender both had very strong games," said Bridge. "Hilary Scott and Joann Nash both had minor injuries, which got some other players into the game who hadn't played much this season."

Rozwadowska scored the goal against Saskatchewan on Saturday, her third of the season. She also had an exciting breakaway opportunity during the Sunday game, but was denied by Alberta goalie and World Cup team member, Melanie Haz, who kept the Panda's shutout.

In the second half, the Vikes came out aggressive but were not able to stop Panda forward Aishatu Alfa, who carried the ball from half before crossing it to set up a goal for her teammate Laura Tsujikawa.

In minute 61 of the game, the Pandas scored a low, left corner shot on goaltender Megan Olesky, who had subbed in at the half. Finally, in a scuffle in front of the net, Olesky mishandled the ball that resulted in a goal for striker Sarah Joly, and a 4-0 win for the Pandas over the Vikes.

Despite the loss, the Vikes are happy to have made the top three, and are now focusing on preparation for the Canada West playoffs, held Nov. 6 and 7 in Saskatchewan. In the first round on Saturday, the Vikes battle UBC and Alberta compete against the host team Saskatchewan.

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Intramural league standings

Intramural Player of the Week:
Peter Gallo

"Bad Boy" Peter Gallo plays for the "Underwater Firefighters" in Intermediate Volleyball. He was nominated for exceptional team spirit.

Ball Hockey

Tues.

	GP	W	L	T	P
TBA-Kris	5	5	0	0	15
Team Green	6	4	2	0	14
Wilson Wackos	5	2	3	0	9

Wed.

	GP	W	L	T	P
Chaos	6	4	1	1	15
Team Duncan	6	4	1	1	15
Absolute.....	6	3	0	3	15
Pylons	6	4	2	0	14
Newfie Bullets	6	3	2	1	13
Maude Squad	6	3	3	0	12
Singles I	6	3	3	0	12
Blazers	6	0	5	1	10
Cancer	5	1	3	1	8
Singles II	6	2	4	0	6

Thurs.

	GP	W	L	T	P
Canadian.....	6	6	0	0	18
Keep It Up	6	6	0	0	18
Cowichan...	6	4	2	0	14
Leafs	6	3	3	0	12
Synnergy	5	2	2	1	10
Half Lives	6	1	4	1	9
Red Army	6	1	4	1	9
TBA-Trevor	5	2	3	0	9
Law	6	0	5	1	7
North Shore	6	1	5	0	8

Basketball

Mon. Recreation

	GP	W	L	T	P
Sure Shot	6	4	2	0	14
R.I.C.E	5	4	1	0	13
Poop Dreams	5	4	0	0	12
Dimedrop	5	3	2	0	11
Wild Devils	5	3	2	0	11
TBA	6	1	5	0	8
Pornstars	5	1	4	0	7

Tues. Intermediate

	GP	W	L	T	P
Fired Up	5	5	0	0	15
Below the Rim	5	4	1	0	13
Singles II	5	3	2	0	11
Dirk Dribblers	5	2	2	0	8
Sure Thing	5	1	4	0	7
Singles I	5	0	5	0	5

Tues. Competitive

	GP	W	L	T	P
Gamecocks #2	6	6	0	0	18
Bombers	6	6	0	0	18
Feelin' Nutty	6	5	1	0	16
Spank me Peter..	6	4	2	0	14
The Bunk Vines	6	4	2	0	14
RA Groove Style..	6	3	3	0	12
Brick Em Up	6	3	2	0	11
Gators	6	2	4	0	10
MBA	6	2	4	0	10
Singles II	6	1	5	0	8
Law	6	0	6	0	6
Singles I	6	0	6	0	6

Field Hockey

	GP	W	L	T	P
Whirling Derv..	5	5	0	0	15
Killer Smurfs	4	4	0	0	12
Prostars	4	2	2	0	8
Singles I	4	2	2	0	8
Potchos Canoe	4	1	3	0	6
Singles II	3	1	2	0	5
Singles III	2	0	2	0	2

Ice Hockey

Wed.

	GP	W	L	T	P
Smugglers	6	6	0	0	18
Dukes of Haz..	6	5	1	0	16
A-Team	6	4	2	0	14
Commboys	6	2	4	0	10
Ring Road Bullet	5	1	4	0	7
Singles I	6	0	6	0	6

Fri.

	GP	W	L	T	P
Take Me Drunk..	6	5	1	0	15
$7.50 Hangover	6	5	1	0	15
Begbie Blades	5	3	2	0	11
Force	6	2	4	0	10
The Big Hurt	6	2	2	0	10
Singles I	6	1	5	0	8

Sun.

	GP	W	L	T	P
Smokin' Chiefs	5	5	0	0	15
Begbie Got Lu..	5	4	1	0	13
Lafleure	5	4	1	0	13
Singles II	6	3	3	0	12
Goonies	5	2	3	0	9
Tuffs	5	0	5	0	5
Singles I	5	0	5	0	5

Inline Hockey

	GP	W	L	T	P
Dukes of Hazz...	5	4	0	1	14
Oilers	4	3	0	1	11
Begbie Blades	4	3	1	0	10
Singles II	4	3	1	0	10
Team Samp	5	2	3	0	9
The A Team	4	0	4	0	4
Singles 1	3	0	3	0	3

Indoor Soccer

Tues.

	GP	W	L	T	P
Ten Mile Point..	5	4	1	0	13
Total Chaos	4	3	1	0	10
Singles I	4	2	1	1	9
Foots R Us	4	1	2	1	7
Liquer Pigs	4	1	3	0	6
Singles II	4	1	3	0	6

Wed.

	GP	W	L	T	P
Footloose	5	4	1	0	13
BeckenBauer...	5	4	1	0	13
Singles III	5	4	1	0	13
Singles I	5	2	2	1	10
CSc	5	2	2	1	10
Singles II	4	2	2	0	8
The Dudes	5	1	4	0	7
Black Mamas	4	0	4	0	4

Outdoor Soccer

Sun.

	GP	W	L	T	P
Steamers	3	3	0	0	9
Claudillos...	3	3	0	0	9
Maxim	3	3	0	0	9
Singles III	3	3	0	0	9
Ghost of the ..	3	3	0	0	9
WL United	3	2	1	0	7
Singles II	3	2	1	0	7
Ed	2	2	0	0	6
Singles I	3	1	2	0	5
Team Davies	3	1	2	0	5
Total Chaos	3	1	2	0	5
Deceptions	3	1	2	0	5
Mediocrity	3	1	2	0	5
Nuclear Waste	2	1	1	0	4
Kickers	2	1	1	0	4
Okanagan Rat	2	0	2	0	2
Les Chiens	2	0	2	0	2

Sat.

	GP	W	L	T	P
Cluster Kanga...	2	2	0	0	6
MN Strickers	2	1	0	1	5
Wallace Wolves	2	1	1	0	4
Margaret Newton	2	1	1	0	4
Singles	2	1	1	0	4
Supa Stealth.	2	1	1	0	4
Hugh Stevens	2	0	1	1	3
Wilson Warriors	2	0	2	0	2

Tues.

	GP	W	L	T	P
Alcophiles	3	3	0	0	9
Singles II	3	2	1	0	7
Singles I	3	1	2	0	5
Singles III	3	0	3	0	3

Softball

	GP	W	L	T	P
Singles I	7	4	0	3	18
Smugglers	6	5	0	1	17
Darcy's Dozen	7	5	1	0	15
Take Me Drunk..	6	3	2	0	11
The Brew Jays	6	2	4	0	10
Shanghai Noodle	6	1	3	1	8
Springfield Iso..	7	1	5	0	8

Ultimate

Tues. Intermdiate

	GP	W	L	T	P
The Old School	4	4	0	0	12
Malafrontes	4	4	0	0	12
On the Johns	4	3	1	0	10
Huckn' Slackers	3	3	0	0	9
G-Raffes	4	2	2	0	8
Knights of Knee	4	2	2	0	8
Singles II	4	1	3	0	8
Bottom Feeders	4	2	2	0	8
Singles I	3	2	1	0	7
Ex-Sacers	4	1	3	0	6
There's a Huck..	4	1	3	0	6

Tues. Recreation

	GP	W	L	T	P
Gertrude Swass	5	5	0	0	15
Damone is Better	5	5	0	0	15
Sacrifice the...	5	5	0	0	15
A Joint Effort	5	4	1	0	13
Blitzkrieg	5	3	2	0	11
Disc Devils	5	3	2	0	11
Horde of Mutants	5	3	2	0	11
Wow	5	2	3	0	9
Killer Marmots	5	2	3	0	9
Superstealth	4	2	2	0	8
Stephen Hum...	3	1	1	1	6
Singles II	4	1	3	0	6
Singles I	4	0	3	1	5
Ultimate Ed"s	3	1	2	0	5
Law	4	0	4	0	4
Huck My Hard ..	3	0	3	0	3

Thurs. Competitive

	GP	W	L	T	P
Cougar	3	3	0	0	9
Bottom Feeders	4	2	2	0	8
Chickens @	2	2	0	0	6
Redder then Red	3	1	2	0	5
Under Dogs	3	1	2	0	5
Green Machine	3	1	2	0	5
Mary Jane	1	1	0	0	3
Singles I	3	0	3	0	3

Volleyball

Mon. Recreation

	GP	W	L	T	P
Scottish Balls..	8	7	0	1	23
Purple Frogs	8	6	0	2	22
Foreverlast	8	4	2	1	16
Cookie Monst..	8	3	2	1	13
Free Radiclas	8	2	6	0	12
Screamin Ban..	6	3	3	0	12
Singles I	8	1	3	2	10
Peer Helping	8	1	4	1	9

Attention Sports Fans! There will be no issue next week. Check back in a fortnight, kiddies.

WOW staff vs. Singles I in Intramural Ultimate action on Tuesday night.
Martlet photo by Jeremy Miller

Wed. Intermediate

	GP	W	L	T	P
Flaming Sheep	8	7	1	0	22
Shagwell	8	7	1	0	22
Untouchables II	8	7	1	0	22
Singles III	8	5	3	0	18
Singles I	8	3	5	0	14
Diggit	8	3	5	0	14
Hot Beef Inject..	8	2	5	1	13
Wild Donkeys	6	3	2	1	13
Singles II	8	2	6	0	12
Metal Heads	8	0	8	0	8

Thurs. Competitive

	GP	W	L	T	P
Bangers and ...	10	8	1	1	27
Untouchables	11	6	1	4	27
Dream Machine	10	7	2	1	25
Kiss My Grits	10	4	0	6	24
Number One	10	4	2	4	22
Shoe Tag	10	4	2	4	22
Bombers	10	2	2	6	20
Crush 'Em	10	3	2	5	21
Spike Who Sha..	10	2	3	5	19
Singles III	10	3	4	3	19
Dara's Delinqu..	10	2	3	5	19
Singles I	10	2	5	3	17
Hot Dog in a Bun	10	2	5	3	17
Money Makers	10	1	6	3	15
Singles II	10	0	5	5	15
Penal Serve...	8	0	7	1	9

Mon. Intermediate

	GP	W	L	T	P
Begbie Brats	8	7	1	0	22
Dead Frogs	8	7	1	0	22
Six Pack	8	7	1	0	22
Singles I	8	4	1	3	19
Total Chaos	8	3	4	1	15
Underwater..	8	2	5	1	13
The Snappers	8	3	2	1	13
The Spankers	8	2	4	1	12
Wolly Bulls	8	2	6	0	12
Bench Warmers	8	2	4	0	10
Newton's Law	8	0	7	1	9

Wed. Recreation

	GP	W	L	T	P
Mazola	8	5	2	1	19
Six-Pack Attacks	8	5	2	1	19
The Catalysts	6	4	1	1	15
Singles I	6	4	2	0	14
Hoasre Whisper..	8	2	6	0	12
Marlboro	7	2	5	0	11
Singles II	8	1	5	1	11

Flag Football

	GP	W	L	T	P
Dog Pound	4	2	0	2	10
Flutie Flakes	4	1	0	3	9
Les Castors	4	2	1	1	9
Singles II	4	1	3	0	6
Singles I	4	0	3	1	5

UBC beats UVic in ultimate tourney

BY NAOMI KIM

VANCOUVER (CUP) — Discs flew, UBC dominated, and home celebrations abounded as the Thunderbirds won both the men's and women's national championships at the fifth annual Canadian University Ultimate Championships, held at UBC October 15-17.

University teams from UVic, McGill, McMaster, Queen's, Toronto, Regina, Calgary, Alberta, Lakehead University, and UBC participated in the event that featured some of the most athletic and driven hippies in the country.

On the open (men's) side, the UBC "A" team defeated Queens 15-3 in the quarterfinals, and McGill 15-7 in the semis.

They went on to win the national championship in a 17-11 win against McMaster, the defending open division champion, with UBC's Marc Seraglia named Most Valuable Player.

The UBC "B" team lost both their quarterfinal and semifinal games, but ended up winning their final game 15-0 against a disqualified Calgary team.

The UBC women's team defended their national title by defeating Calgary 13-4 in the quarterfinals and Queens 15-4 in the semis.

The finals matched UVic against UBC. The Thunderbirds edged the Vikes 13-11, and UBC's Jill Calkin was named the women's MVP.

On the co-ed side, UBC won their semifinal game 11-9 against UVic, but ended up losing in the final to Lakehead.

Although the tournament marks the end of the season, British Columbian ultimate action will continue in the spring, this time in the Northwest Division of the American College Series. The competition features teams from Washington, Oregon, Northern California and Idaho, and the schedule will include tournaments in Washington and Oregon.

on-campus

UVSS and Lifestyles Condoms present: the Traveling Sex Show with Sue Johanson of the "Sunday Night Sex Show." **Thursday, November 4 at 7 p.m.** in the Michéle Pujol Room in the SUB. Admission is free.

Get a real RUB in SUB. All proceeds to UNICEF. Come to the SUB between **11 - 4 p.m.** on **Thursday, November 4** and ask for a massage! Organised by the Circle K Volunteers Club.

Escape from Tibet. A film presented by the Students for a Free Tibet. **Monday, November 8. 7:30 p.m.** Michéle Pujol Room. Admission by donation.

Queer Women, we need your work to include in our Lesbian Studies class project. To increase visibility we are having a radio show. we would like submissions of various women's work about their experiences as lesbians, to read over the air. We're looking for poetry, song suggestions, short stories or anything you identify with. **Deadline is November 14.** Submissions may be anonymous. Please submit to Women's Studies office, Clearihue B111 or cosmicroz@hotmail.com

For partners & allies: How can you help? Partners & allies often feel isolated and confused in their attempts to support survivors of sexual violence. This workshop will help you to understand the issues impacting you and your relationship & offer ways in which you can help. Cost is $5. **November 15, 7 - 9 p.m.** To register, please contact Our Sexual Assault Centre at 472-4388 or drop by SUB B027.

Lesbian, Gay, and Bisexual Alliance & UVic Pride Annual General Meeting. Thursday, **November 18, 1:00 p.m.**, Room B028.

MSA Drop-in Coffee Times. Mature students meet every **Wednesday and Thursday, 1:00-3:00 p.m.** SUB Upper Lounge, B110b. You are invited to join us. For info.: uvic_msa@hotmail.com or call 472-1842.

CHAI Victoria–the Jewish Students' Association–invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an e-mail at jewish@uvic.ca or call 370-9488, ext. 2 for more information.

The Circle K club meets every Wednesday, 4:30 - 5:30 p.m. in CLE C 112. Come out and join us. Low commitment & volunteer projects. For more info contact rvcolson@uvic.ca

off-campus

"Hillbilly Hoedown" fundraiser dance with the Bill Hilly Band. Friday, November 5 at Velox Sports Association (3957 Gordon Head Road). **8 p.m. - 1 a.m.** with vittles and door prizes at midnight. Tickets $12 available at the door or call 392-8000. Sponsored by the B.C. Society for Marine Education.

tutors

The Thinkery: Unique tutoring service for 1st year English/humanities. Essay writing, symbolic analysis, research skills, etc. $20/hr. Proofreading $2.50 per double-spaced page. Discount cards cost $1, worth $20. Free gift every session. Unique study aids $4 - $10. 595-8438.

English tutor available for help with E.S.L., essay writing, and proof-reading. Reasonable rates. For more info call Bente at 592-8340.

Dramatically improve your essays and examination grades. Call Professor Michael D. Henderson, Ph. D. (L.S.E.). Thirty years experience grading essays and exams and helping students, particularly mature students, greatly improve their grade average. $25/hour. Phone 658-4884.

volunteers

Volunteers wanted (male and female) to work with groups of pre-teens in a fun-focused program for prevention of drug abuse. One to two hours a week, with training provided. Call Sylvia at the Blanshard Community Centre, 388-7696.

for sale

Basic portable stereo, Sanyo MCD Z393, 1 cd, double cassette. $100. Contact Ab Morrison-Hayward at 812-4173.

SUB Box, includes 2 10" Kenwood Subwoofers, 150W Kenwood amp, professionally made box. First $275 takes. Call 652-2201.

employment services

TRAVEL – teach English: 5 day/40 hr, Nov. 17 - 21 '99 TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941.

announcements

Women's fat and body image support group. Weekly meetings at UVic Women's Centre, call 721-8353 or e-mail Stephanie: steph_is_me@yahoo.ca. Focus of the group is fat women, but all body image issues welcome. Meetings scheduled for **Tuesdays at 4:30** in SUB B107.

DIOTIMA Philosophy Society. Critical exploration of all outlooks: left or right; rationalist or non-rationalist. Most Mondays 7 - 9:30 p.m. Room 213 - 932 Balmoral Road. Scientists, poets, lawyers, counselors welcome. $3 admission. Call 595-5097.

hey you!

To the sweetheart who left me a Hershey's Kiss on Oct. 25 – you brightened my day. Thanks from "sleeping girl" in the Students' Centre.

Good to see some decent food left at the Free Food Place this week.

kiya, goddess of darkness, wants to point out the complete evil of a certain side show couple. evil, evil, evil. to the core. thanks for a disgusting three days. i will seek revenge.

do you know the way to san josé?

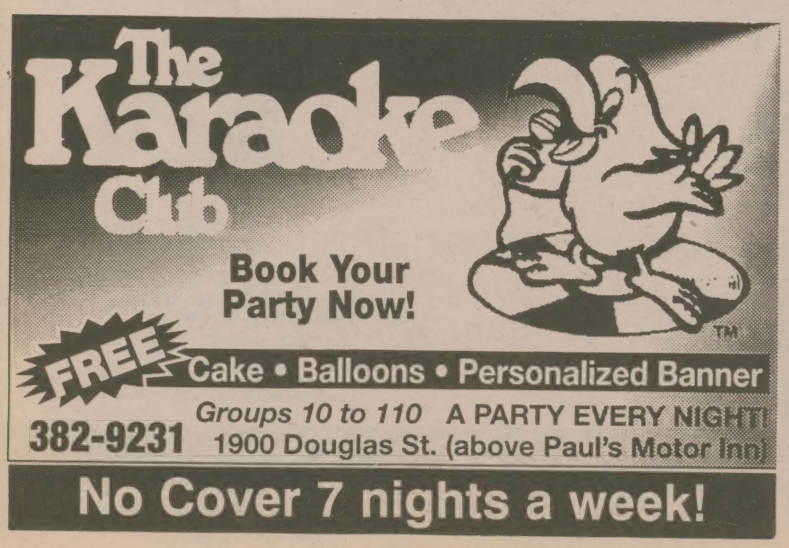
Pull, pull, pull, pull, pull. That's all you ever do...but wait until we get to San Francisco.

To the speed demon on the bike, be nice to her or she might stop rolling completely.

All religious clubs and organisations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

billboard rates

students and clubs	$2/issue
non-students	$2/line
businesses	$5.50/line
hey you!	$1/issue


The Karaoke Club
Book Your Party Now!
FREE
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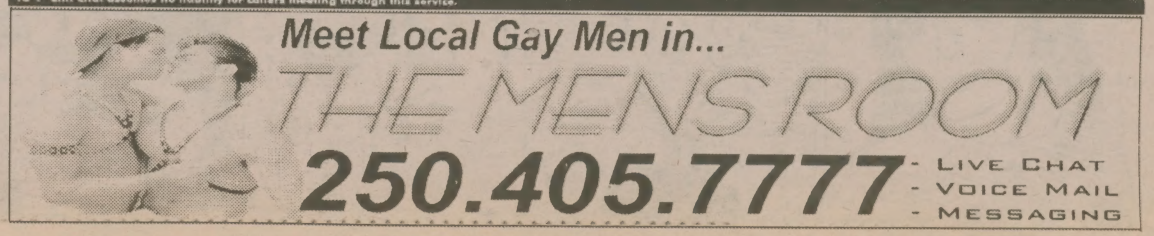
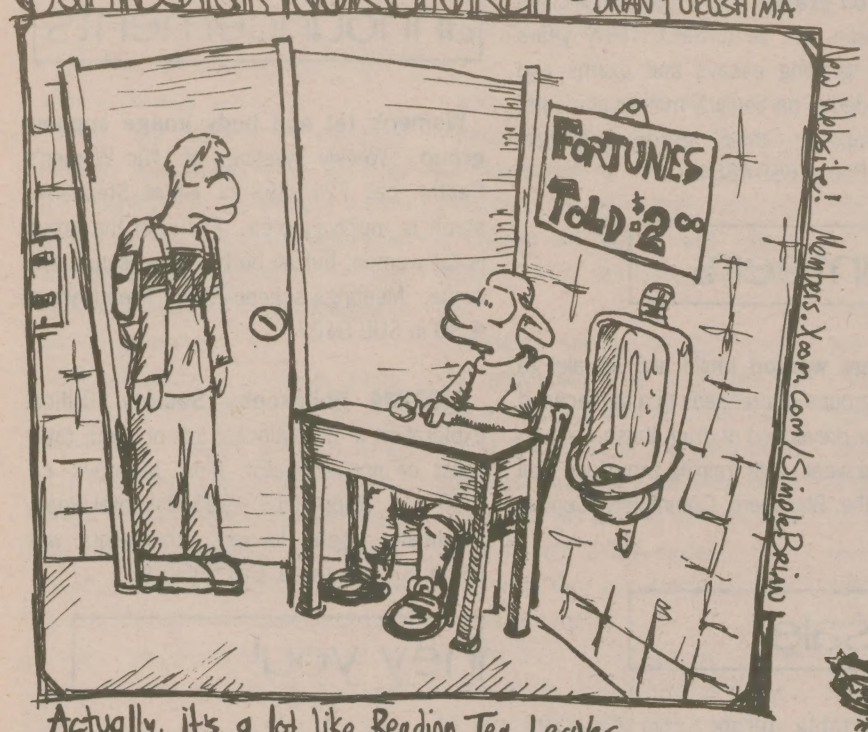


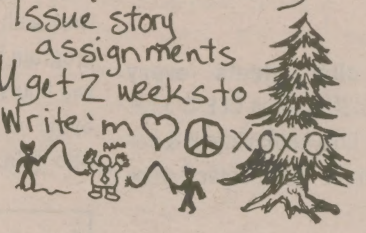
Comics For Your Church - Brian Fukushima



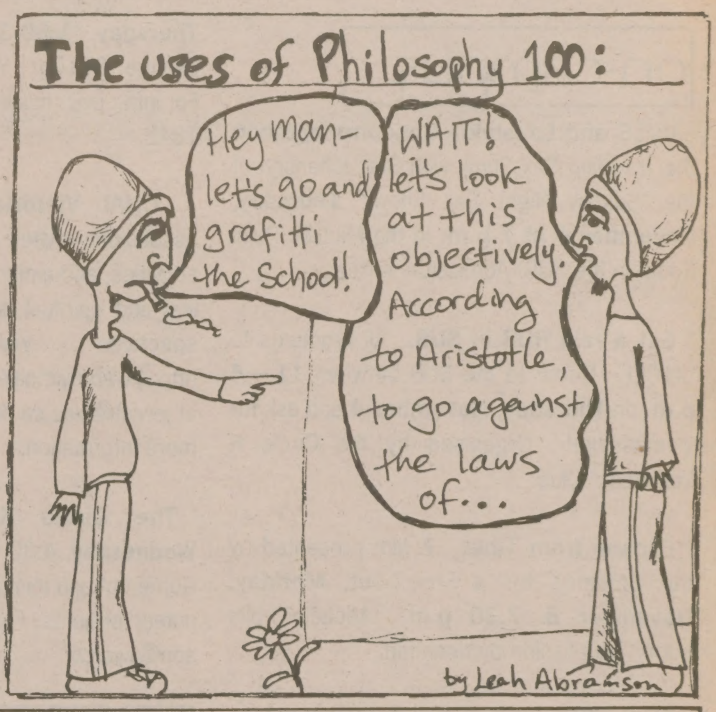
Actually, it's a lot like Reading Tea Leaves...

Calling All U

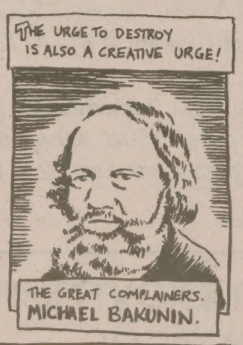
hippie-lovin, whip crackin, anti-corporate, wannabe non-consumers
Come to 2-day's (4:30, SUB 80-11)
Martlet meeting
4 Buy-Nothing Day
Issue story assignments
U get 2 weeks to write 'm

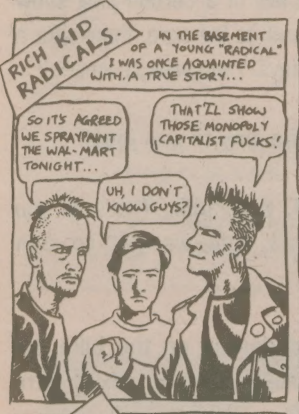


The uses of Philosophy 100:

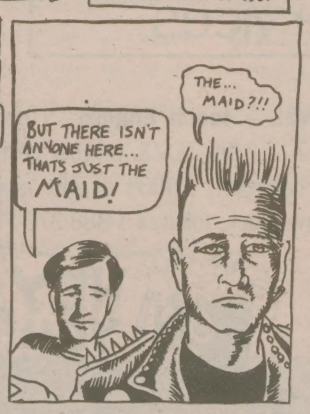

Hey man- let's go and grafitti the School!
WAIT! let's look at this objectively. According to Aristotle, to go against the laws of...
by Leah Abramson

CONRAD BLACK CELEBRATES THE NATIONAL POST'S FIRST BIRTHDAY
HAPPY BIRTHDAY TO YOU...
YOU PRINT TOO MUCH POO
THANKS, MY MINDLESS SLAVE-DOGS. ONLY HALF OF YOU WILL BE FIRED BECAUSE OF THIS.
THIS YEAR I AIM TO TAKE OVER THE CANADIAN UNIVERSITY PRESS! ABOVE ALL, I MUST OWN THE MARTLET
I'll make the staff run about their office naked with marshmallows on their nipples, printing only right-wing propaganda. THAT IS MY FETISH!!!
T.H. '99




RICH KID RADICALS.
IN THE BASEMENT OF A YOUNG "RADICAL" I WAS ONCE AQUAINTED WITH. A TRUE STORY...
SO IT'S AGREED WE SPRAYPAINT THE WAL-MART TONIGHT...
THAT'LL SHOW THOSE MONOPOLY CAPITALIST FUCKS!
UH, I DON'T KNOW GUYS?

WHEN, OUR PLOTTING WAS SUDDENLY INTERRUPTED BY A THUD FROM UPSTAIRS...
THUD
WHAT THE HELL WAS THAT. I THOUGHT YOU SAID NO ONE WAS HOME TODAY?
YEAH! WHAT THE FUCK?



EVERY SMALL TOWN I PASSED THROUGH LOOKED EXACTLY THE SAME. TOWN AFTER TOWN FILLED WITH EXACTLY THE SAME FRANCHISE OUTLETS...
WHERE ARE WE? IT ALL LOOKS THE SAME!!
ESSO
ELEVEN
TACO TIME

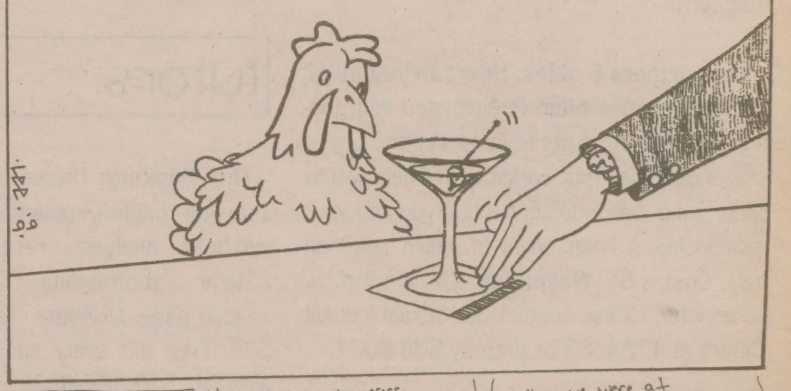
IT WAS ALMOST AS IF SOMEONE HAD SHAKEN A BAG OF 7-11'S, BURGER-KINGS, WAL-MARTS, STARBUCKS, DAIRY-QUEENS, CHAPTERS, AND MCDONALDS OVER EVERY LITTLE TOWN IN B.C.
ELEVEN
STARBUCKS
ELEV

THE HOMOGENEITY WAS STARTLING, EACH LITTLE TOWN HAD ONE OR TWO LITTLE LOCALLY OWNED MOM AND POP STORES COMPETEING WITH THE FRANCHISES, A SMALL TASTE OF WHAT THE TOWNS ORIGINAL FLAVOUR MIGHT HAVE BEEN.
COSTCO
WAL-M
EMMA'S ICE CREAM

SIXTY OR SEVENTY YEARS AGO EACH OF THESE LITTLE TOWNS WOULD HAVE HAD AN INDIVIDUAL LOOK AND FEEL ALL ITS OWN, ONE THAT REFLECTED THE LOCAL GEOGRAPHY, HISTORY AND PEOPLE.
ROLDT

BUT THANKS TO CONVIENIENCE CULTURE AND AMERICAN CULTURAL AND ECONOMIC IMPERIALISM, THE LANDSCAPE OF OUR PROVINCE IS SCARRED WITH AN UNENDING SERIES OF UGLY COLLECTIONS OF PRE-FAB FRANCHISES INSTEAD OF TOWNS...
BURGER KING
KFC
WAL-MART

THE FIRST STEP IN BONING A CHICKEN



There's this girl that I like
CONFESSIONS
a comic that for some is dumb... by
So in order to impress her, on the night we were all going to hang... I smoked some shit & drank some brew
who's your DADDY
When we were at the bar, the beer & weed started to fight in my stomach...
I figured it was bad to mix drugs and alcohol. I decided to be responsible and stick with one
Next time I'm just doing Heroin...

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9:00-5:00 Sat.
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